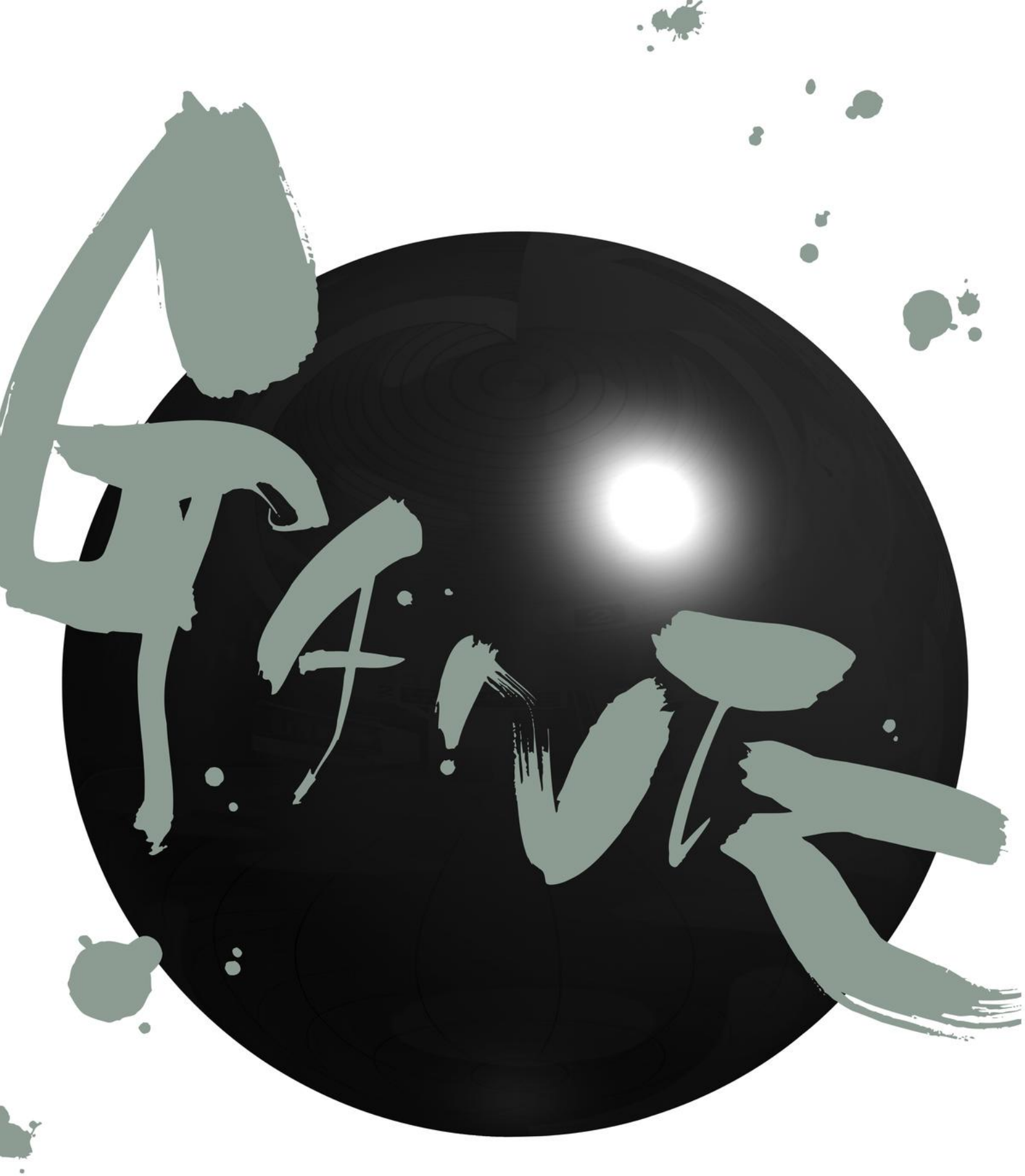

Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 23

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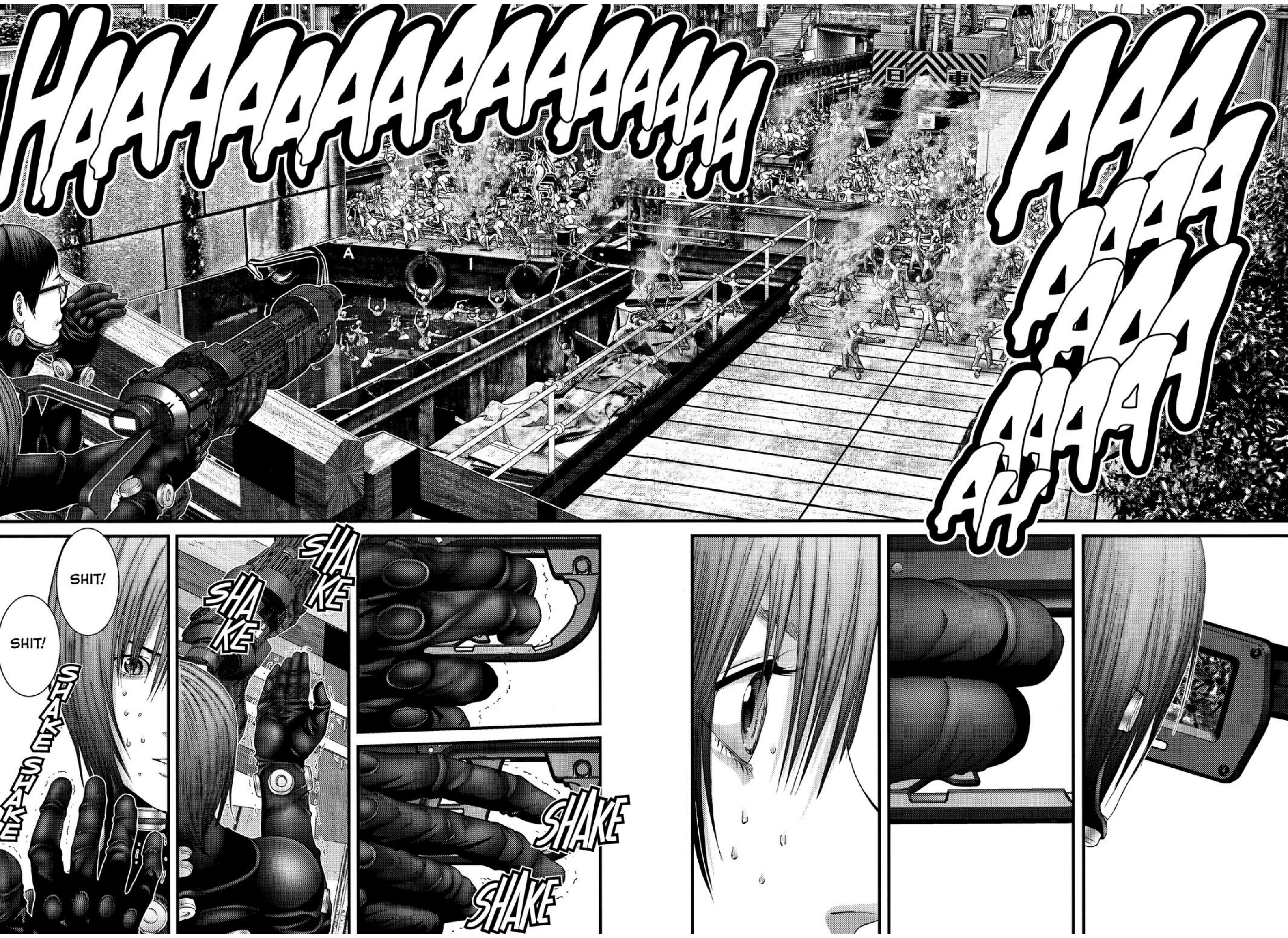
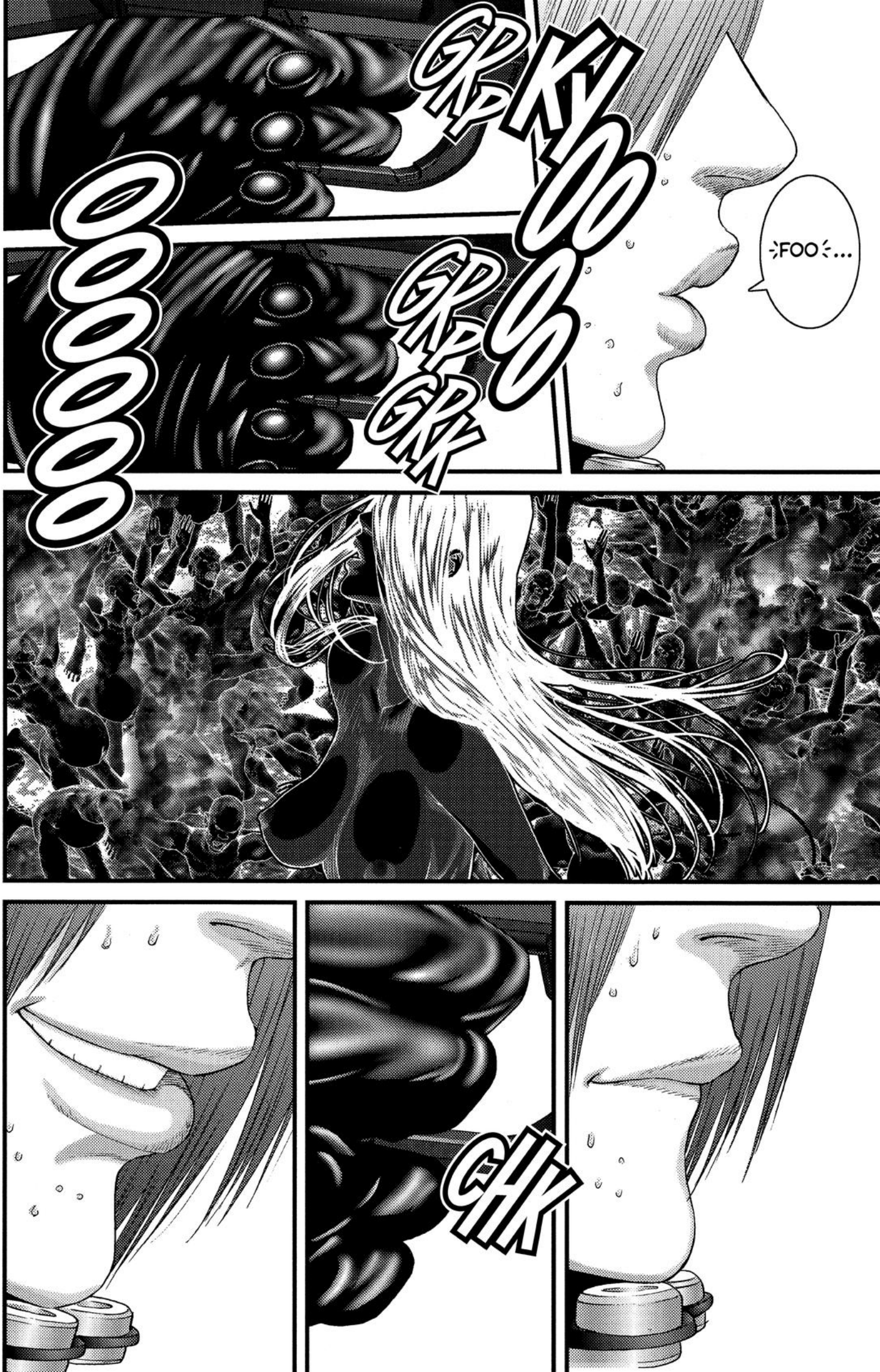
0257
DESPERATION

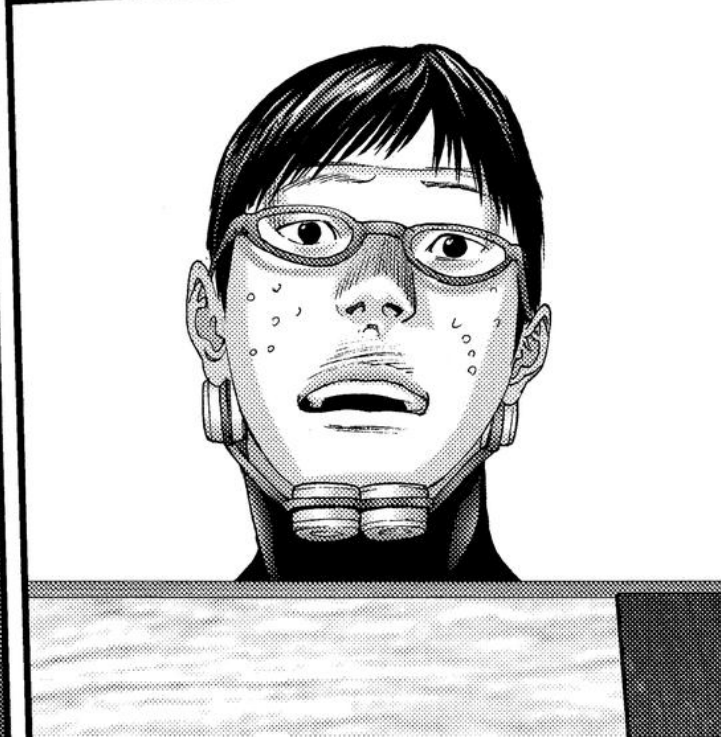
KISS
UH...
UM...
SHUT UP.
I'M DOIN' IT.
I'M...
...GONNA DO IT.


HAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAH
SHIT!
SHIT!
SHAKE SHAKE SHAKE
SHAKE
SHAKE
SHAKE
SHAKE


FOO...
GRP
KYOOO
GRP
GRK
OOOOOO
CHK

BYOON
HERE IT GOES...
:GASP:

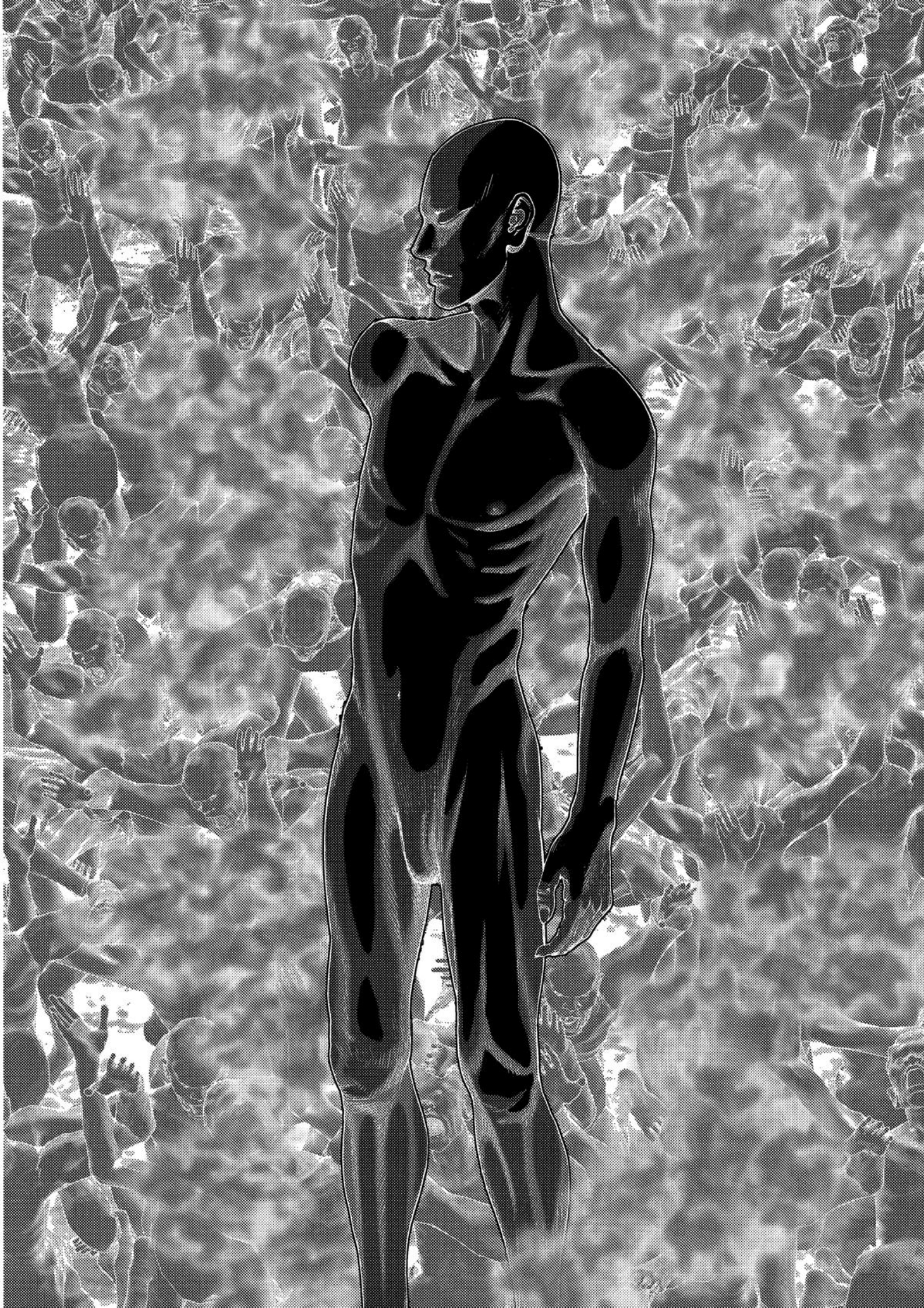
BA
BA
M

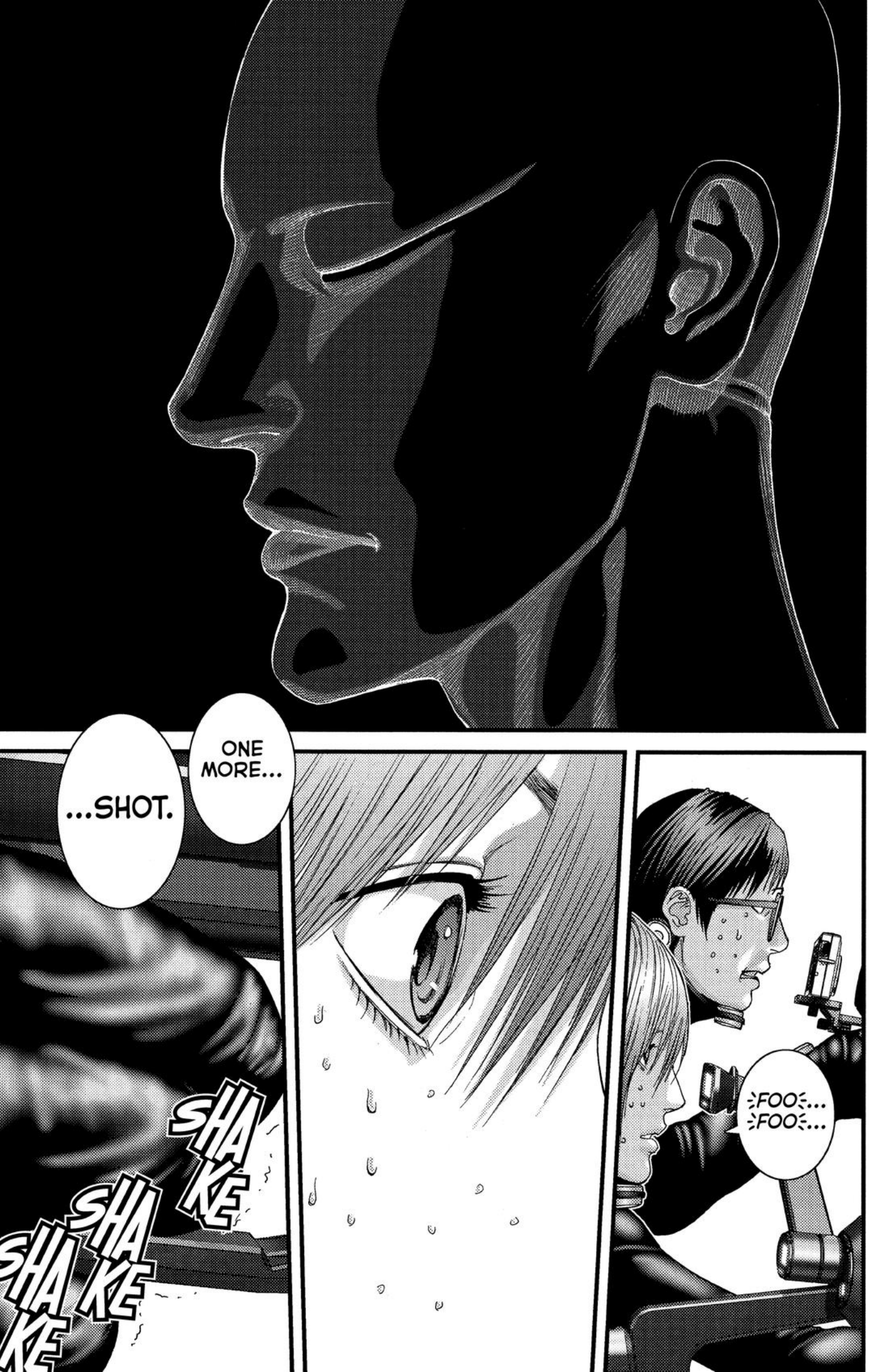


FLUP
?!
KR
KRRRK
KRK

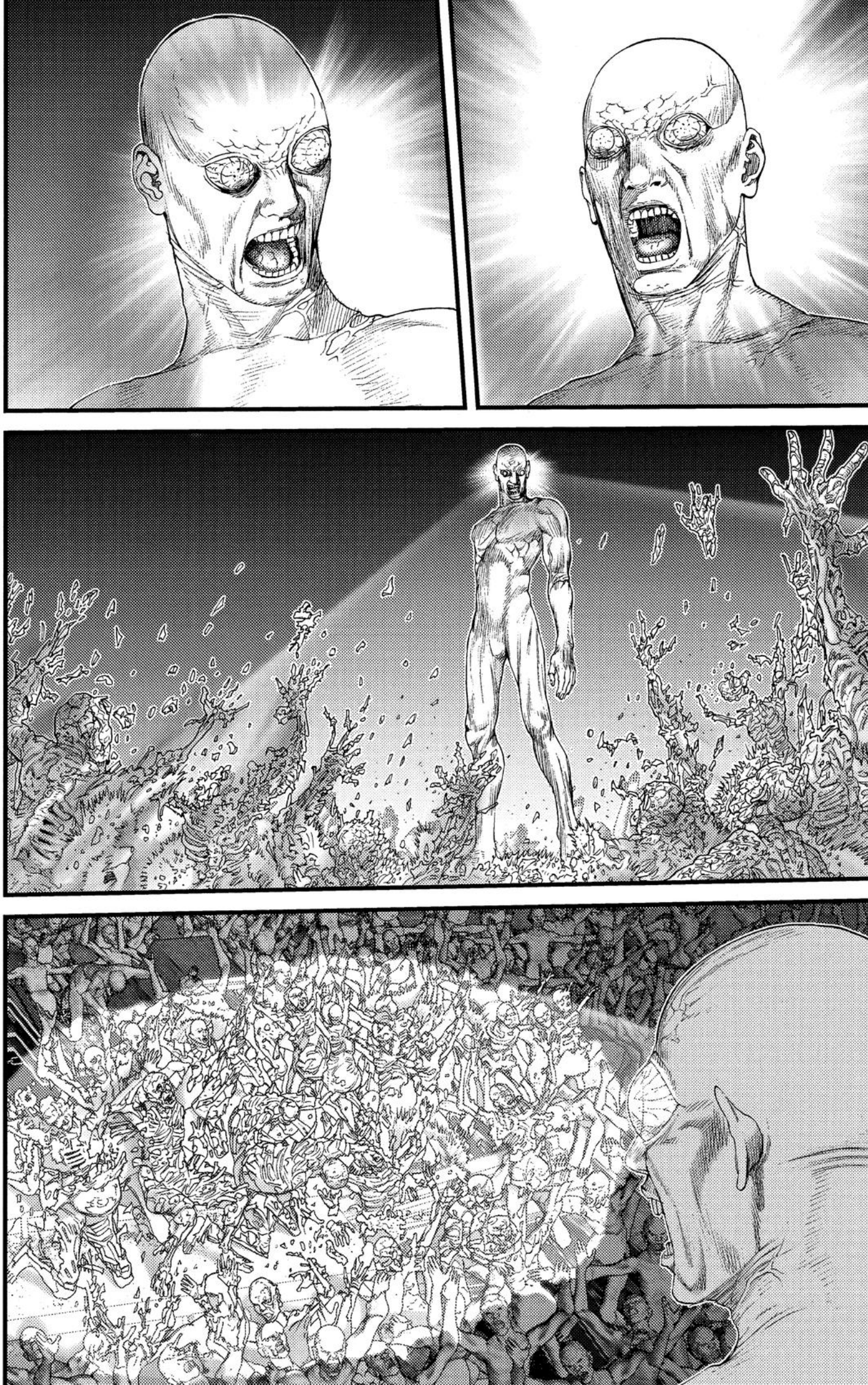
HUH? BUT... DIDN'T...
THAT DIDN'T DO IT?
FWP
FWP
FWP
FWP
TAKE AN-OTHER SHOT!
SHOOT IT AGAIN!
SHUT UP!
JUST...
SHA KE
SHA KE

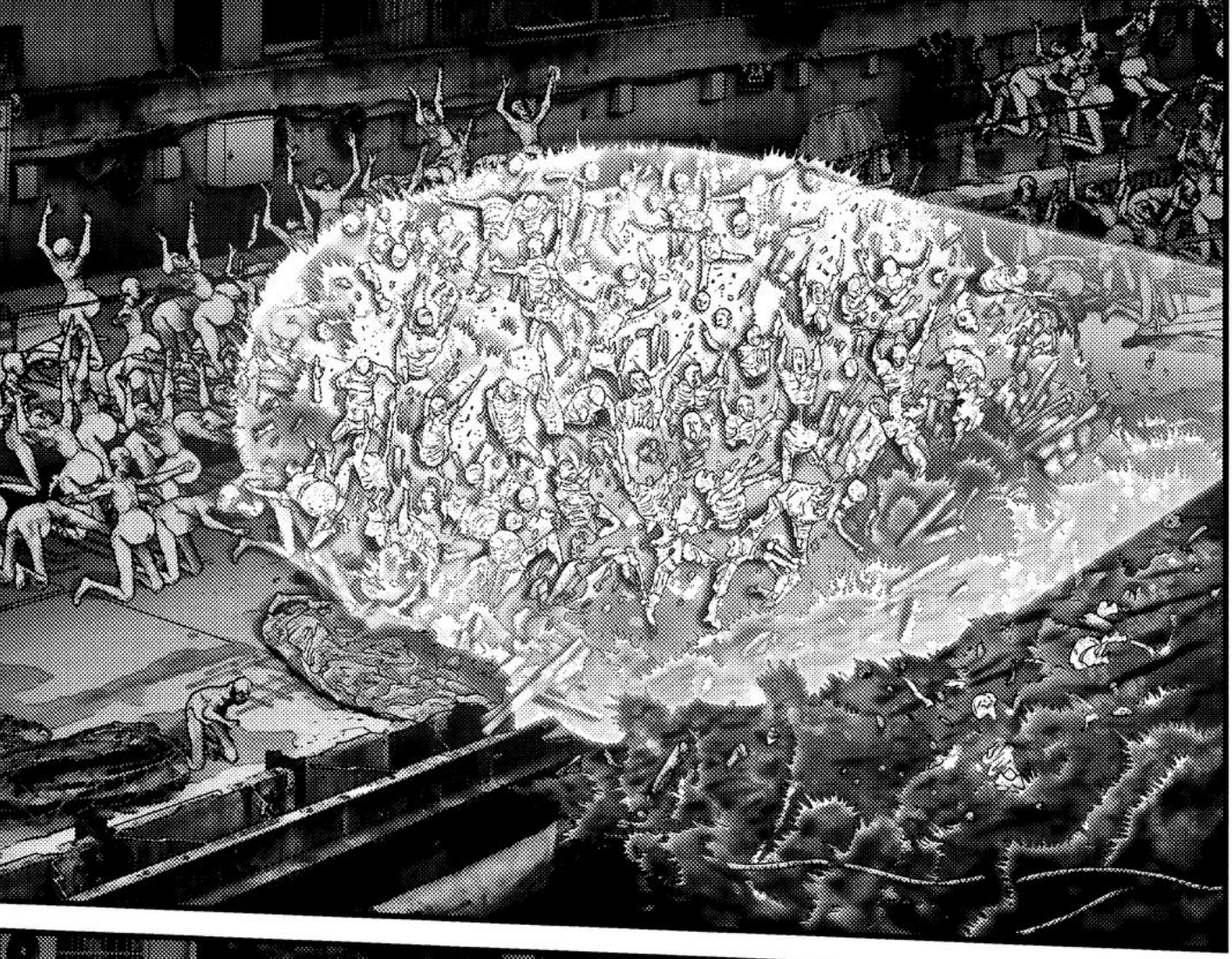
WHAT? WHAT THE...? LOOK!
QUICK!
IT'S CHANGIN' AGAIN.
ONE MORE SHOT.
SHAKE SHAKE
...GET OFF MY CASE!
JUST...
NOW!

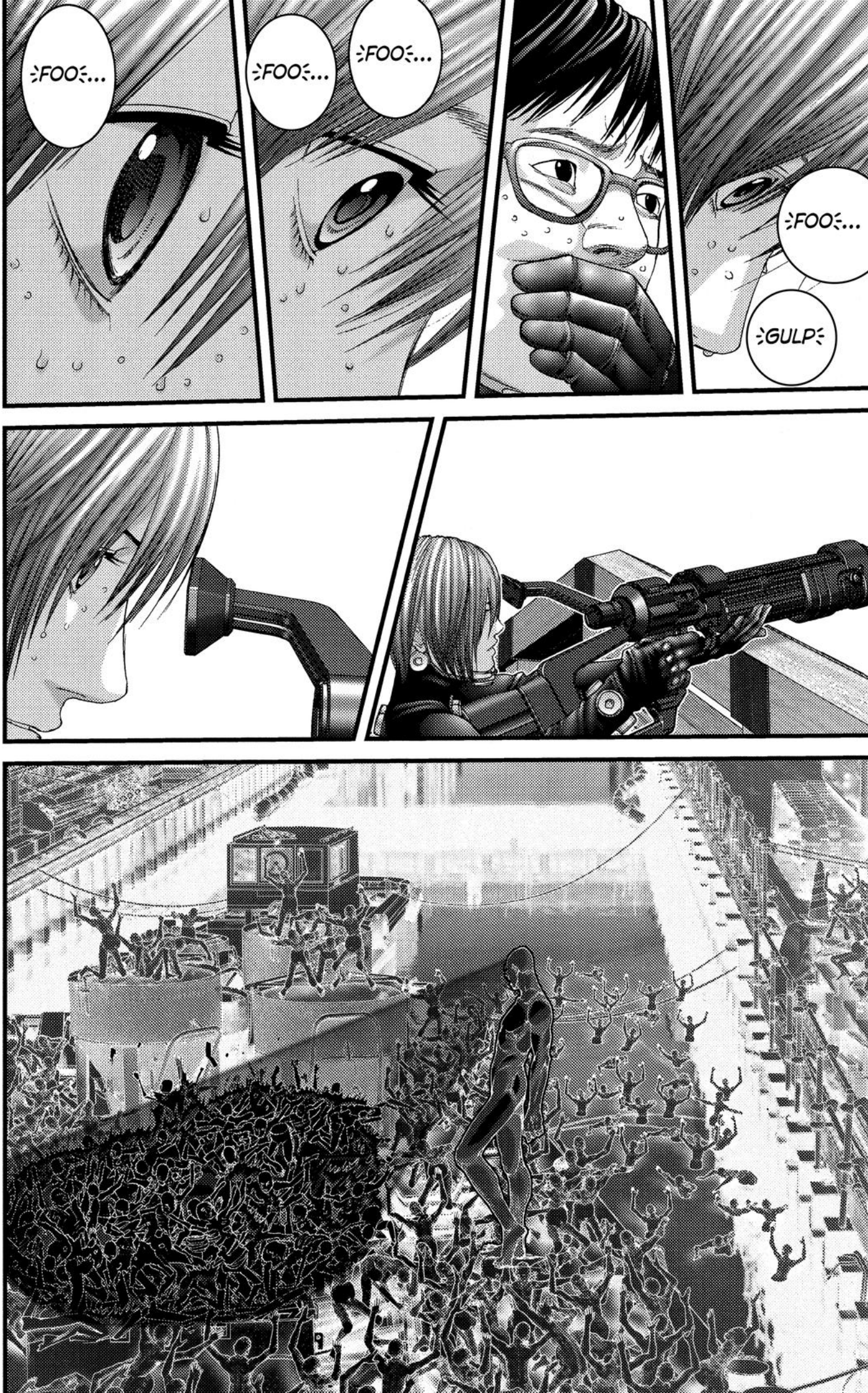


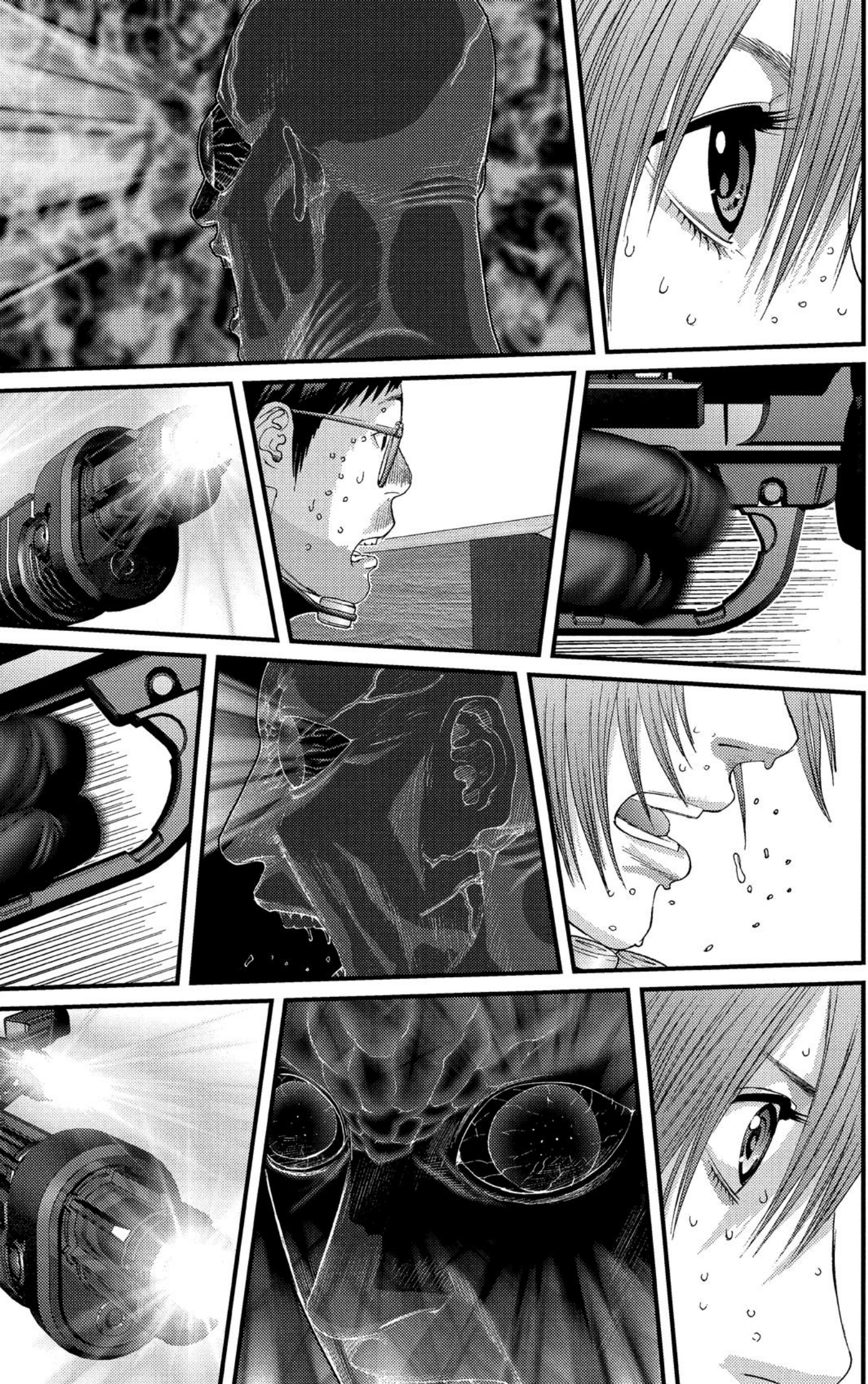

FOO...
FOO...
ONE MORE...
...SHOT.
SHAKE
SHAKE
SHAKE

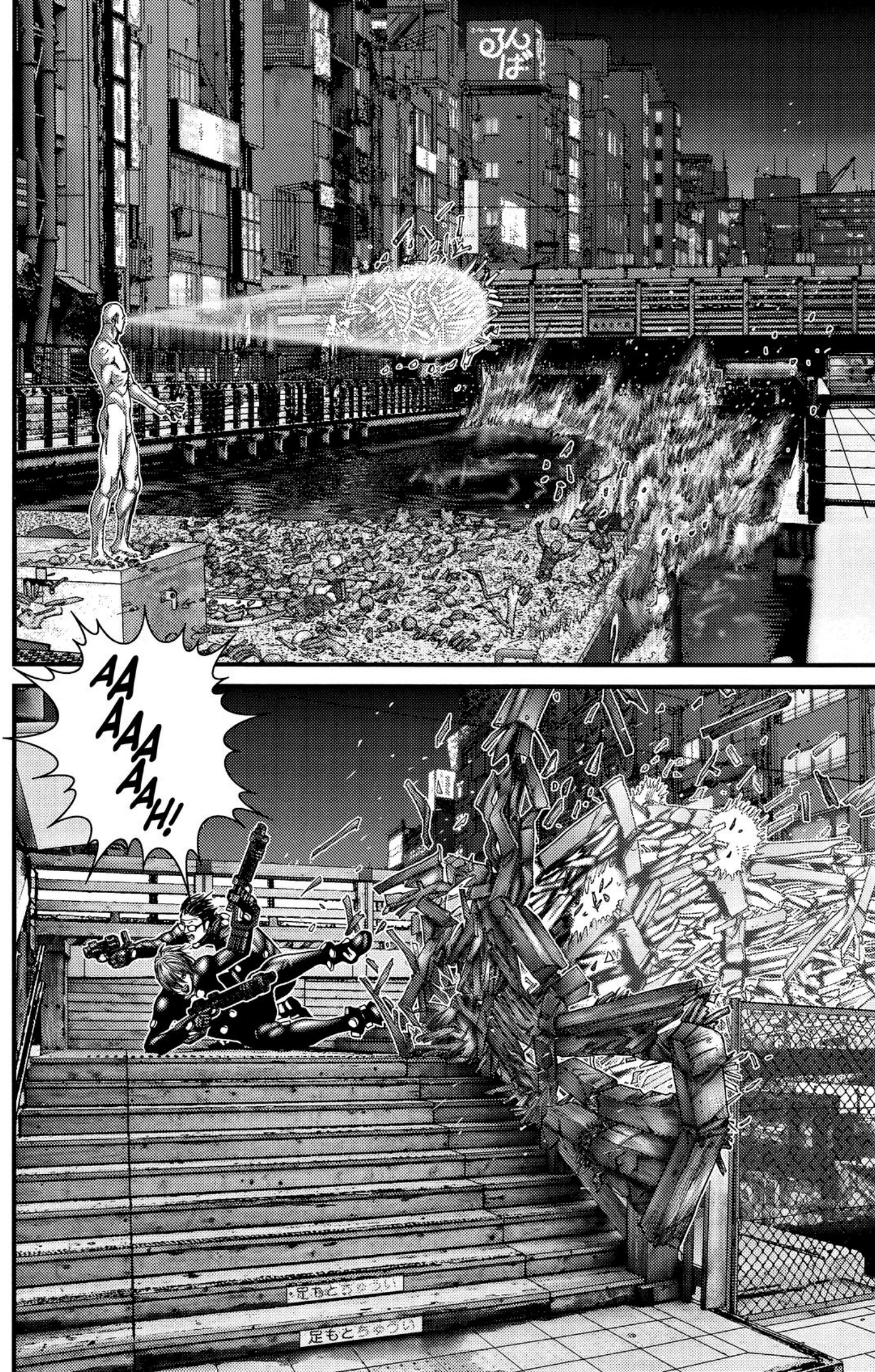
FOO...
SHUT UP!
SH--
WHAT...
WHAT JUST HAP-PENED?
HAH
HAH
FOO...
FOO...
FOO...
HAH
HAH
FOO...
FOO...
FOO...
HAH



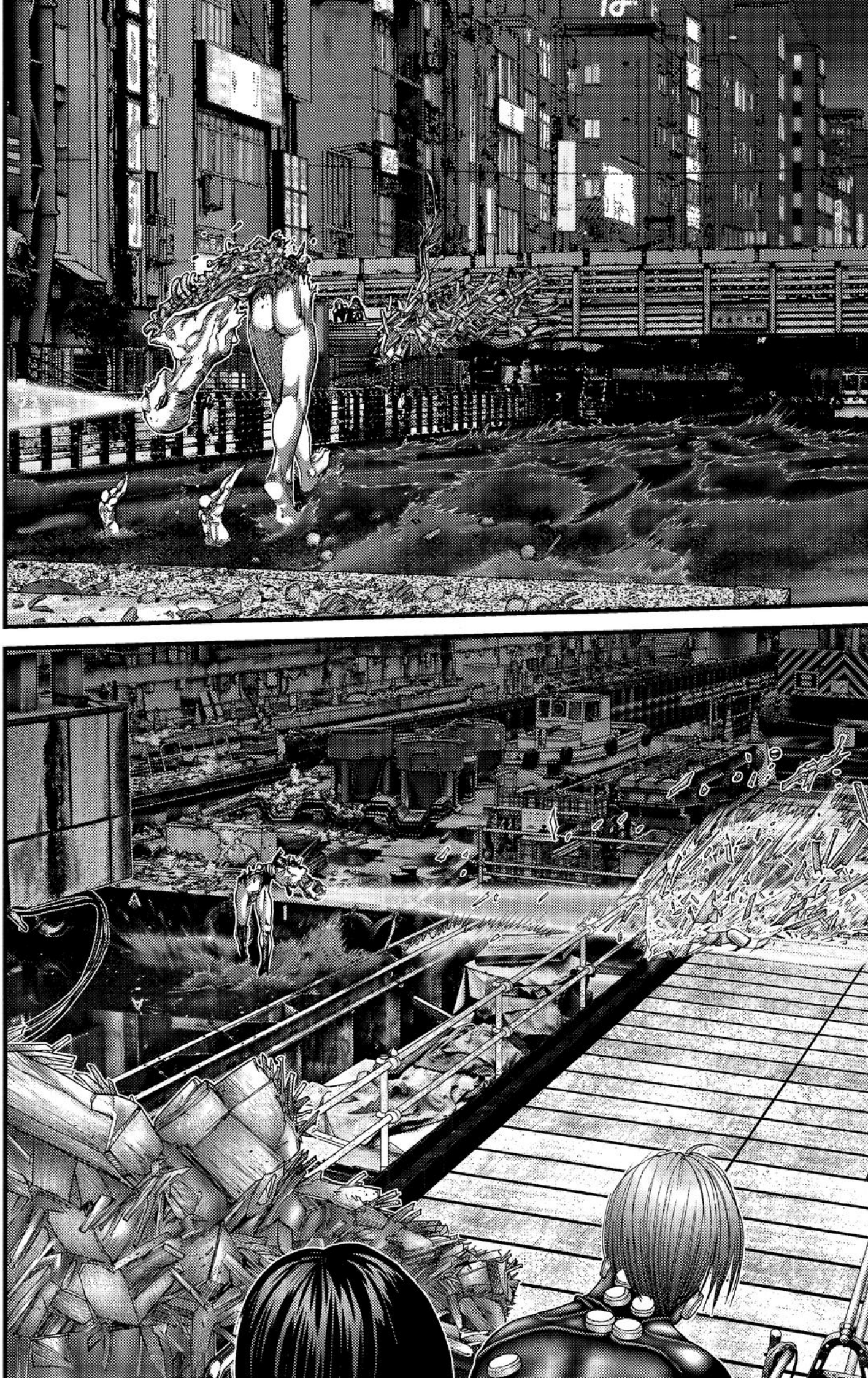



FOO...
FOO...
FOO...
FOO...
GULP




ひば
AAAAAAH!
足もとふうい
足もとふうい

BA
BA
M
BA
BA
BA
M
AAH!
AAH!
GYAAH!



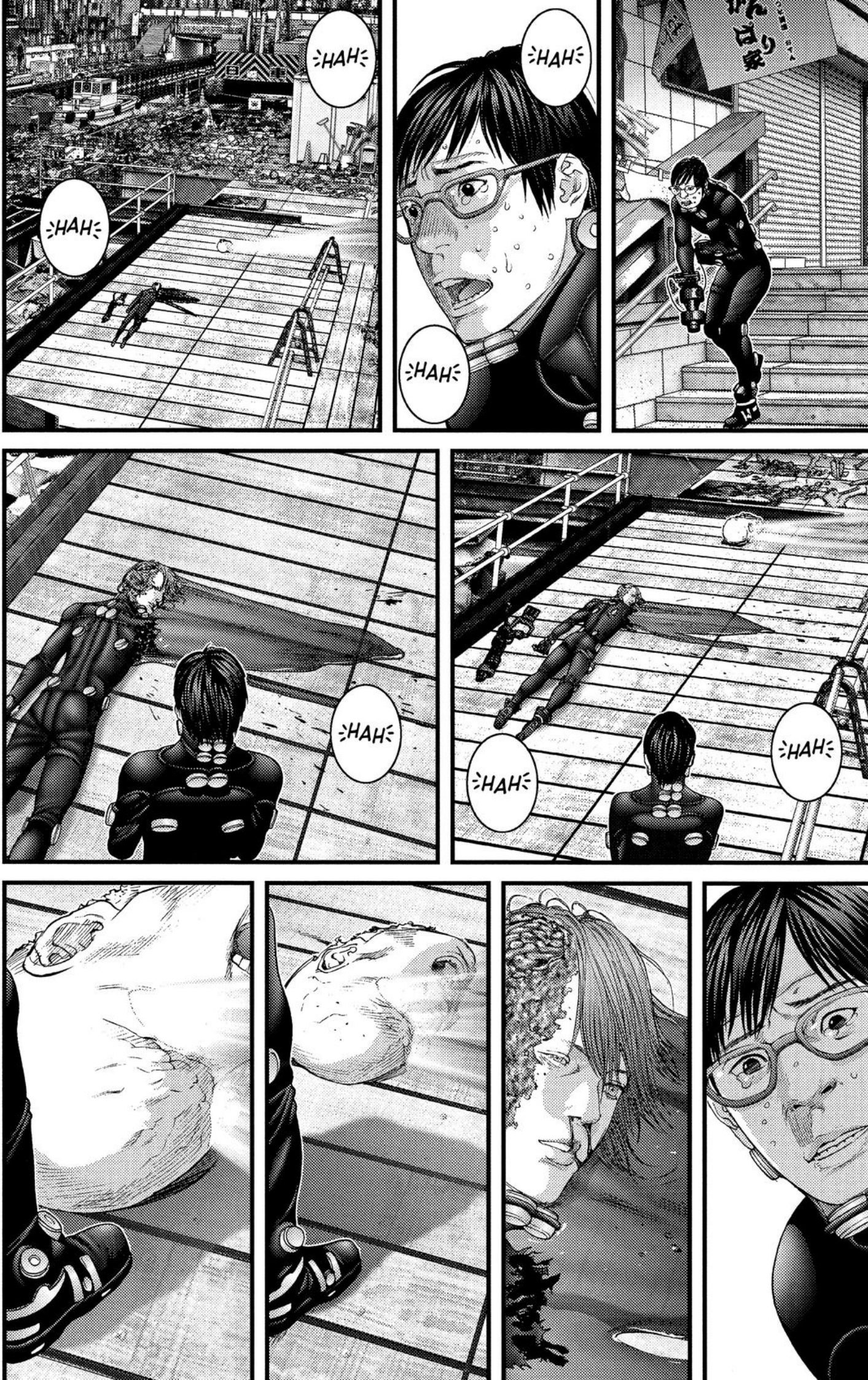
BYOON
AAA
AAA
AAAH!
BYOON
BYOON
BABAM
BABAM
AAAAAAAAAAH!
BYOON
BYOON

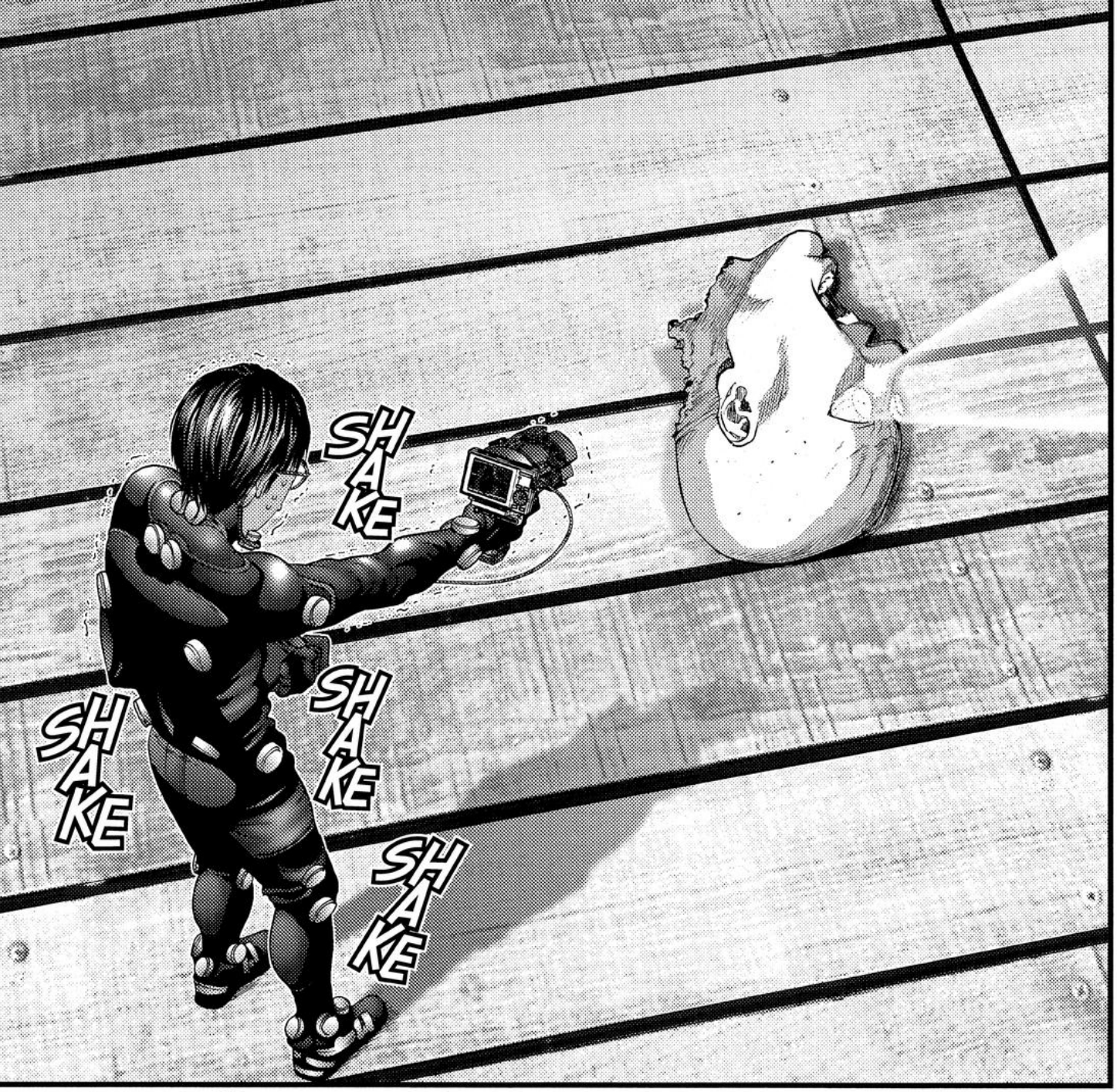
GANTZ

0258
HALOGEN HEAD

HE'S...
HE'S D-D-
DEAD.

100 POINTS?
IF YOU GET 100 POINTS, YOU CAN GO FREE.
ALL OF YOUR OLD LIVES ARE GONE.
I WILL DECIDE HE
TO
AAH!
OHH... WAH... AAH...
AND THAT'S THE ONLY WAY.
THAT'S RIGHT. GET 100 POINTS, THEN YOU CAN FREE YOURSELF.
ALL OF YOUR OLD LIVES ARE GONE.
I WILL DECIDE H
TO


HAH
HAH
HAH
HAH
HAH
HAH
HAH


SHAKE
SHAKE
SHAKE
SHAKE

SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
MY FINGERS...
CAN'T... MOVE THEM.
GRP
GRK
GRP

THUD

FWIP
FWIP
FWIP
FWIP
FWIP
FWIP

AH!
WHOP
HAH!
AH!
WAAH!
AH!
WAH!
YONK
AH!

KLANK
KLANK
TWK

AAAAH!
WAAH!
AAAAH!
AAAAH!
AAAAH!
AH!
AA

KLAK
KLAK
KLAK

AAH!
AAAAAAH!
WAAAAAAAAAH!

SPLOSH
SPLOOSH

OH NO!
AH!
WOBBL WOBBL WOBBL

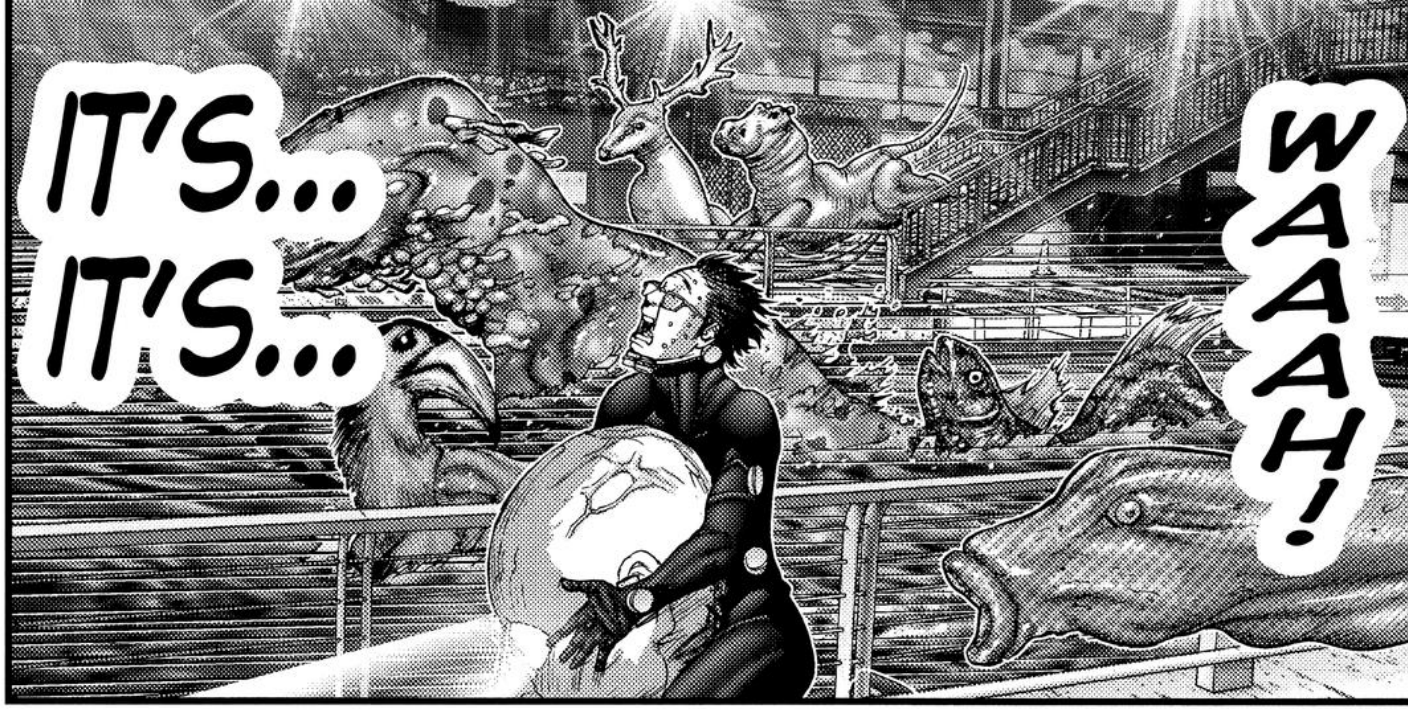
WAAH!
WAH!
WOBBL
WOBBL
WOBBL
WOBBL
AH!

REEEEEEOOOOOOOOOOR

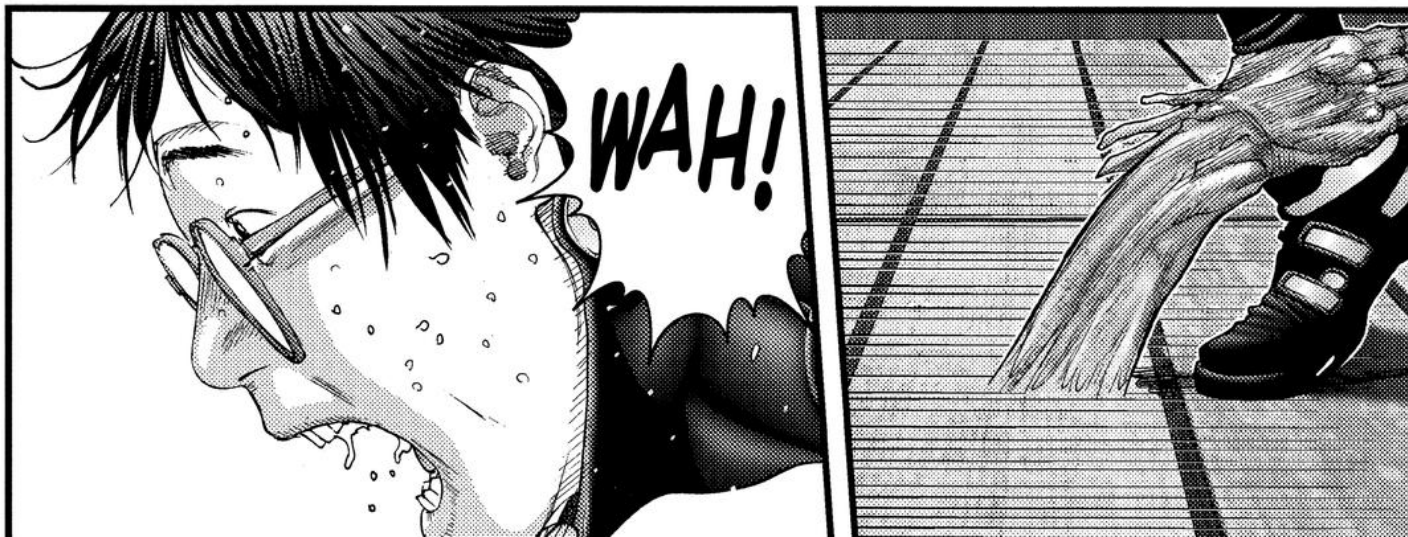
KLAK
KLAK
KLAK
KLAK
KLAKKLAK
KLAKKLAK
KLAKKLAK
AAAAAH!
結婚館

KRASH

THOOM
THOOM
IT'S OVER!
OSA-KA'S DONE!
WHAT WAS THAT?
REEEEOO
OOOR
GOJIRA!
HO! GOJIRA!
RO OOOOOOA RR
AAAAH!
AH!
ROOOOARR
I'M TOO SCARED TO MOVE.
NO. I CAN'T.
AND USE THIS THING'S GLOW-ING EYES TO AT-TACK...
IF I DON'T TURN A-ROUND...


IT'S...
IT'S...
WAAAH!

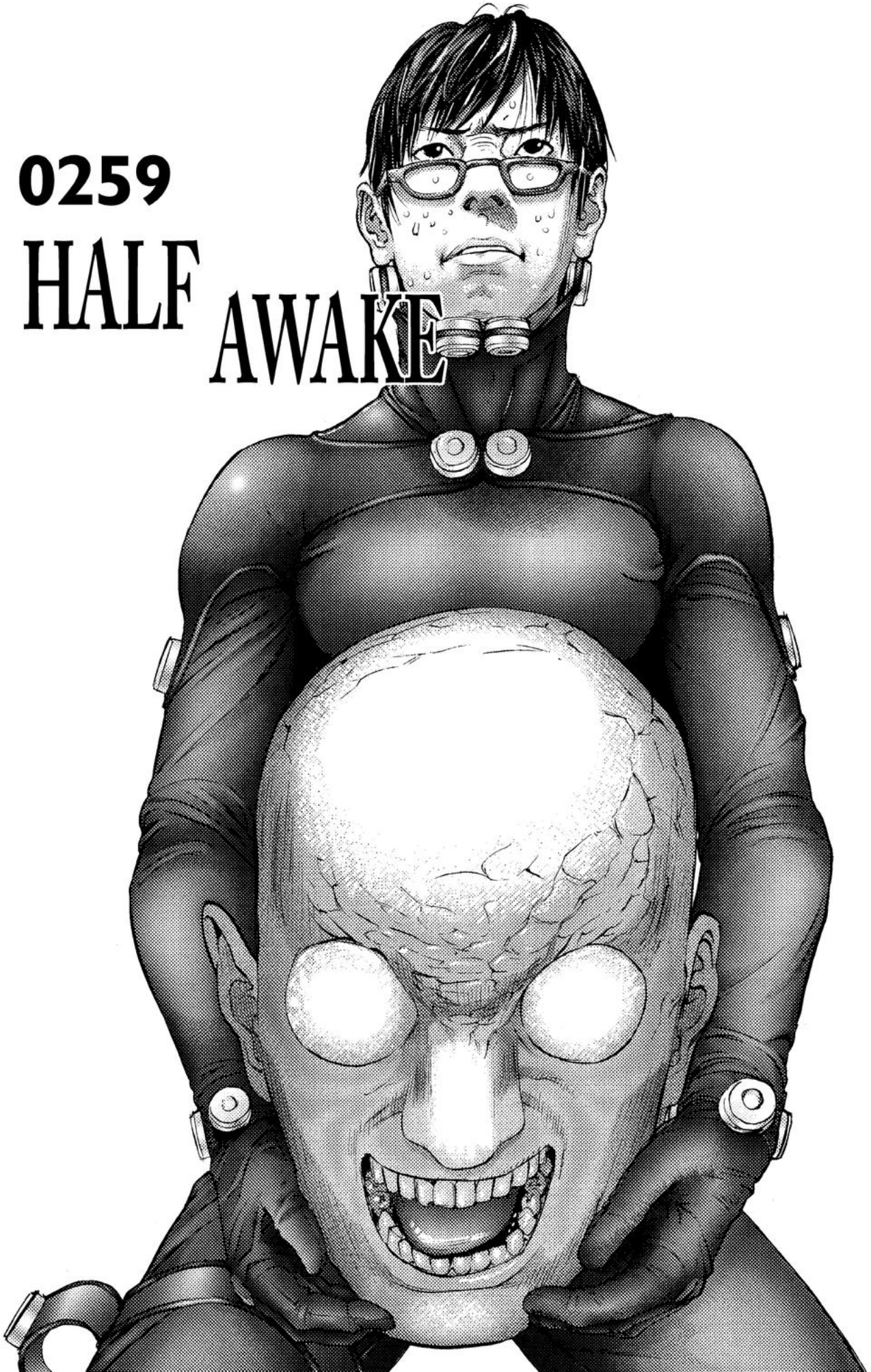
IT'S TOO MUCH!
IT'S TOO MUCH!


WAH!

AH!
FWOP
REEEEOOOOAARR

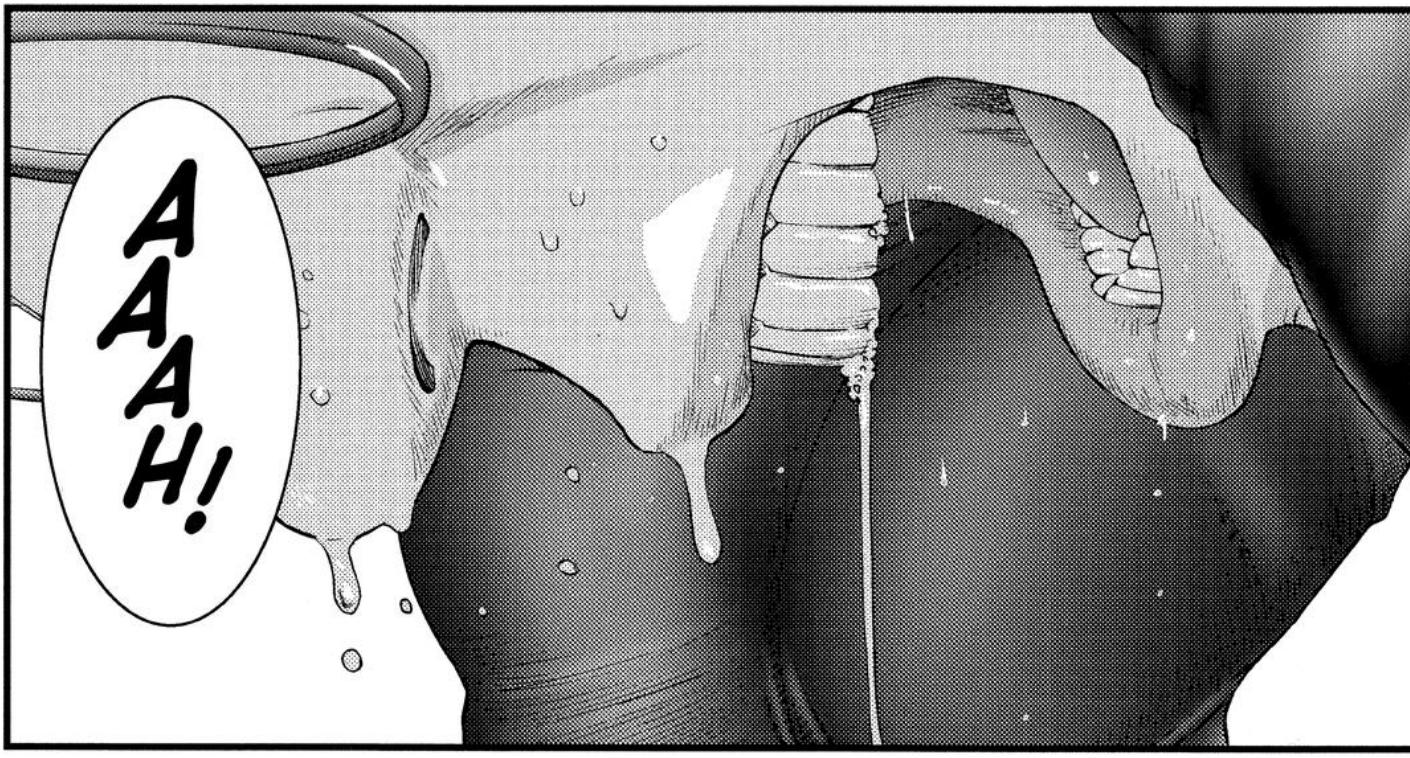
GANTZ

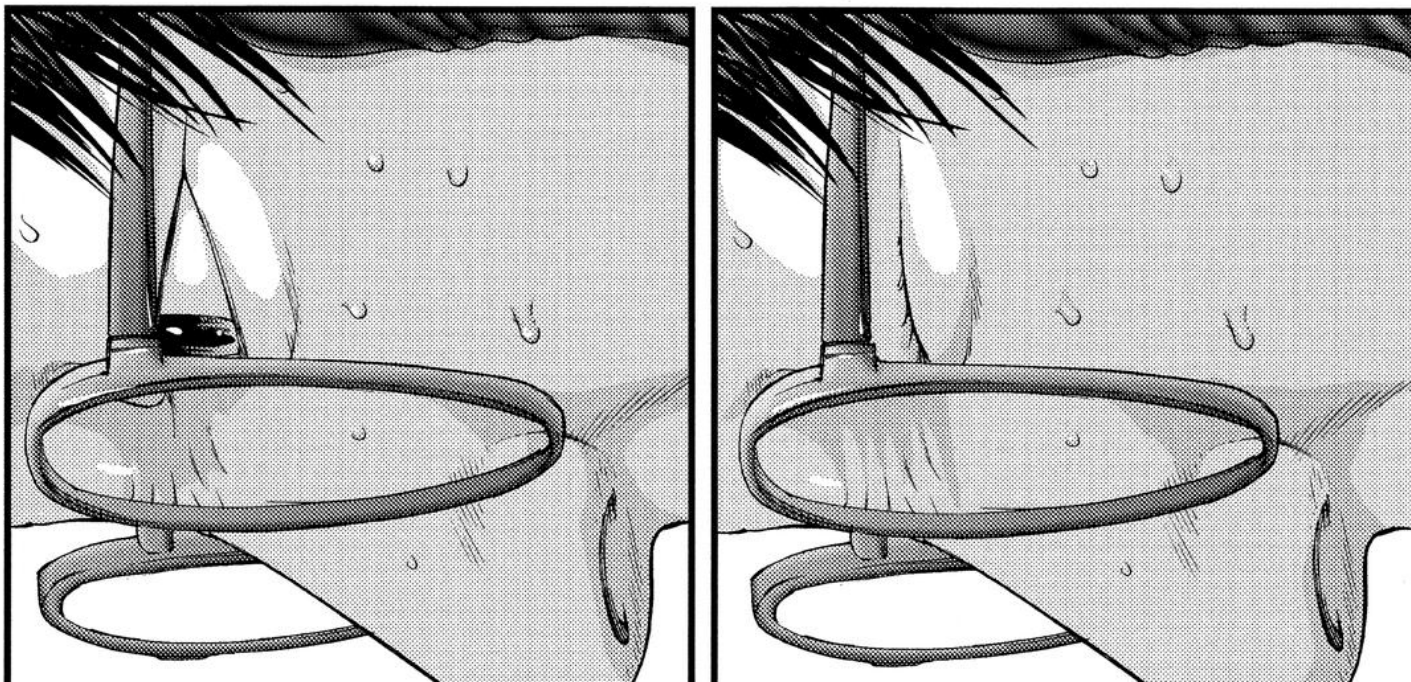
0259
HALF AWAKE

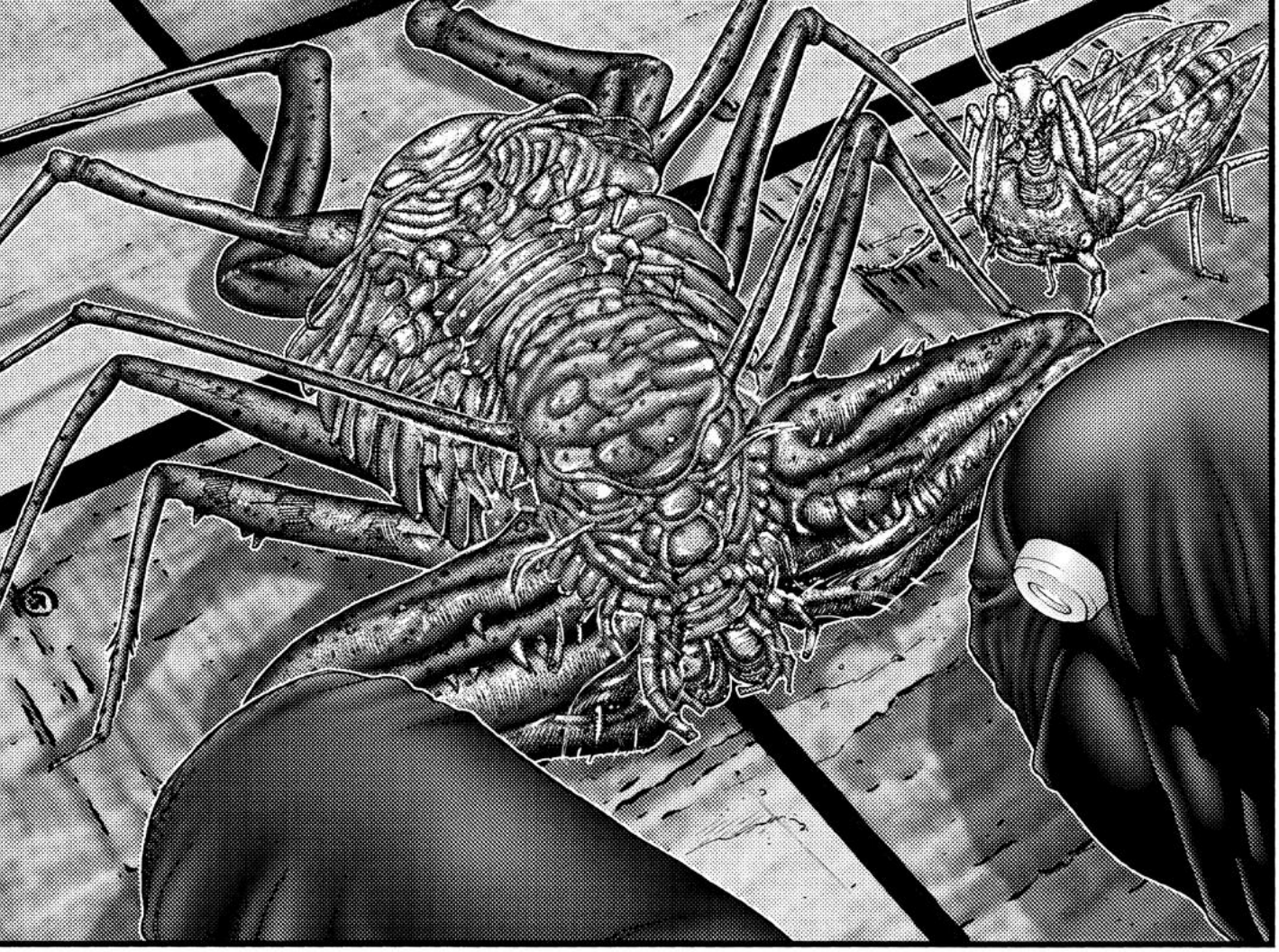


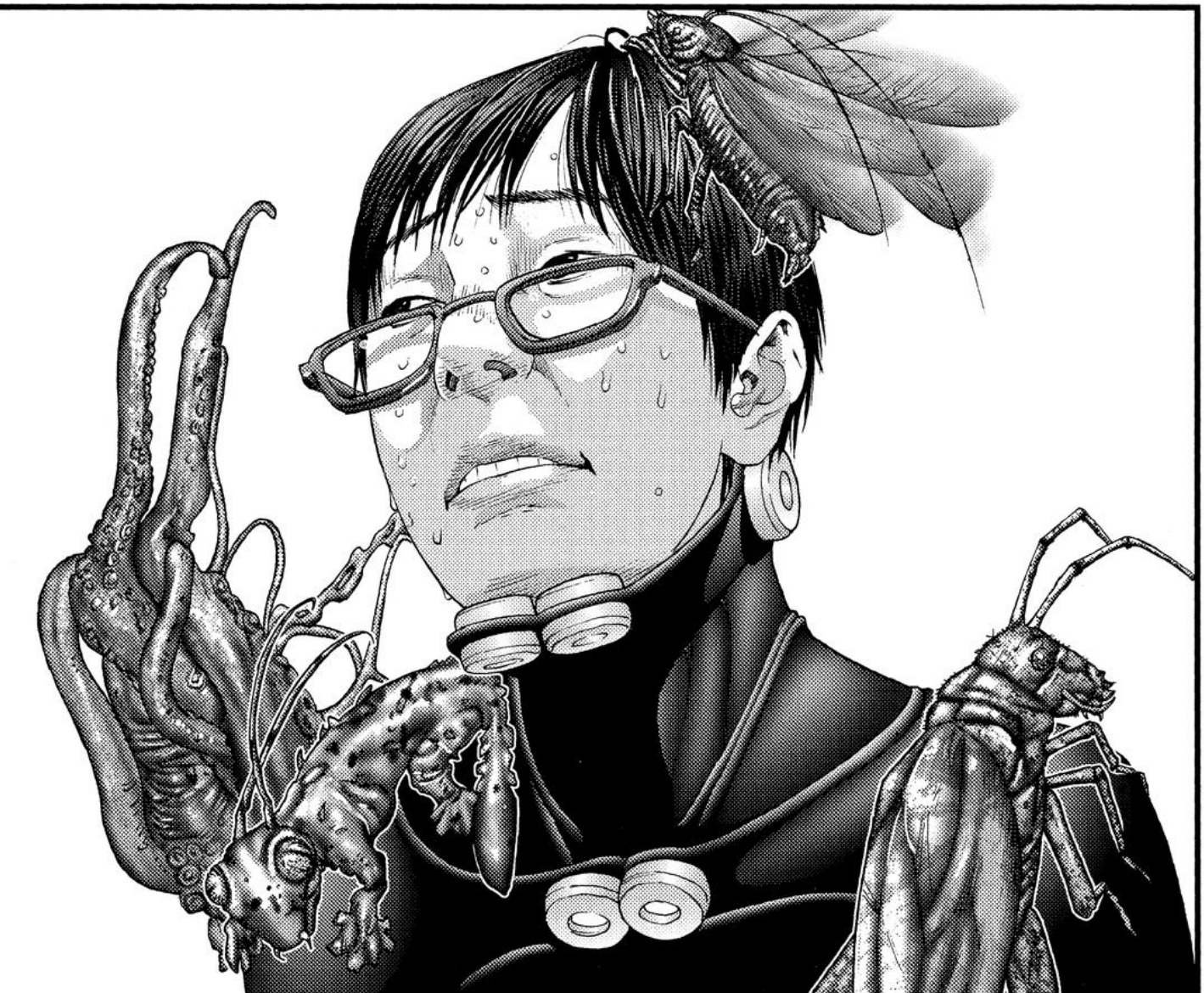
ROOOOOOOOOOOAAAARRR
KAKAKAKA
KAKAKA
KEE
CHEE
CHEE
KOKOKOKO
KEE KEE KEE KEE
JO BI
JO BI
JO BI
HIKI
HIKI
HIKI

AAAAAH!
AAAAAH!


AAAH!







ROOOOOOOOOO
AAR

ROAR

KBOOM

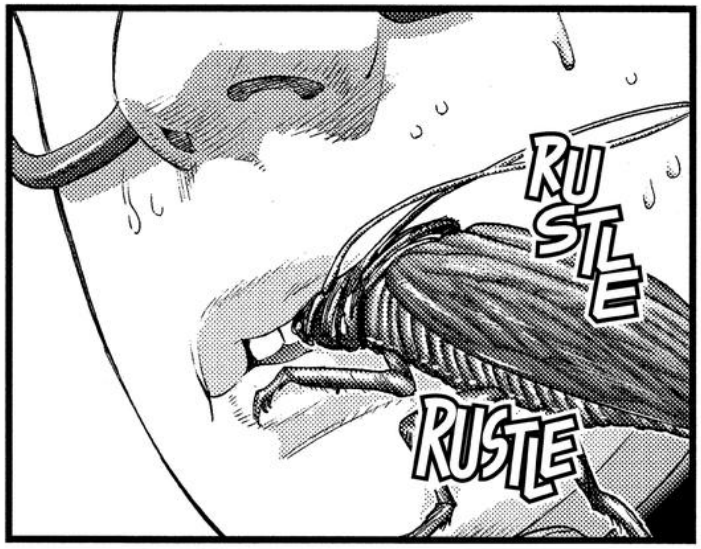
GAME・OO

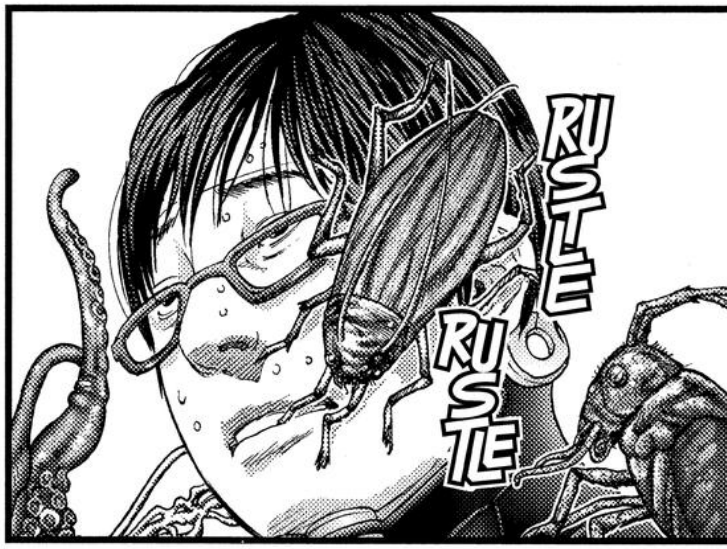
REEOOOOAAR
KBOOM
ROOOOAR

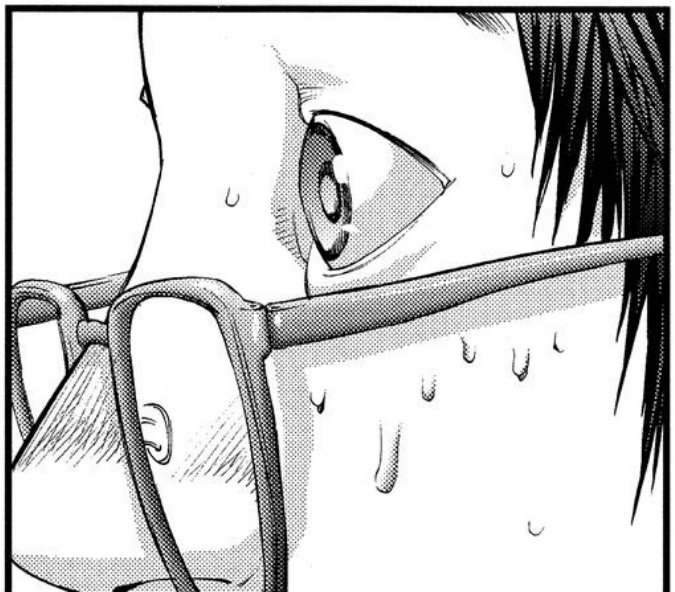
AQUA BLUE
COOL
DRY
生
スーパードライ
350ml
いか極楽

REEOOOOORWHUMP
350ml

ROOOOOOOOAR


RUSTLE
RUSTLE


RUSTLE
RUSTLE



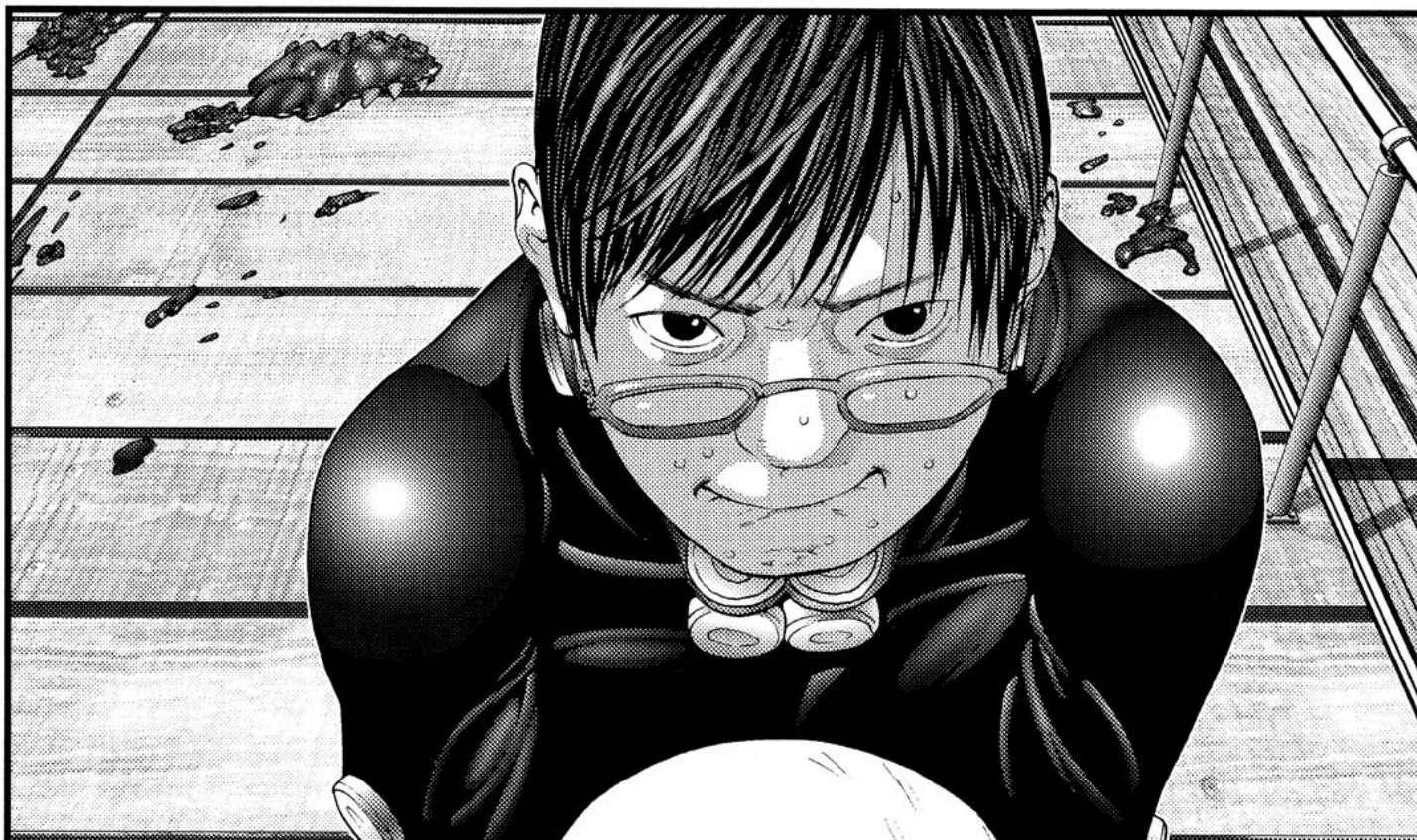
RUSTLE
RUSTLE
RUSTLE

BLEARGH!
NO!
NO!
NO!
I DON' WANNA DIE!
I DON' WANNA DIE!

EAT SHIT !!!
BAMBAMBAMBAMBAM

AAAH!
AAAAAAH!
KOOOH!
KEE KEE!
HEEE!
RO OOOARR
HAH
HAH
HAH
CHEE CHEE CHEE
KEE

ROOOOOOOOARR



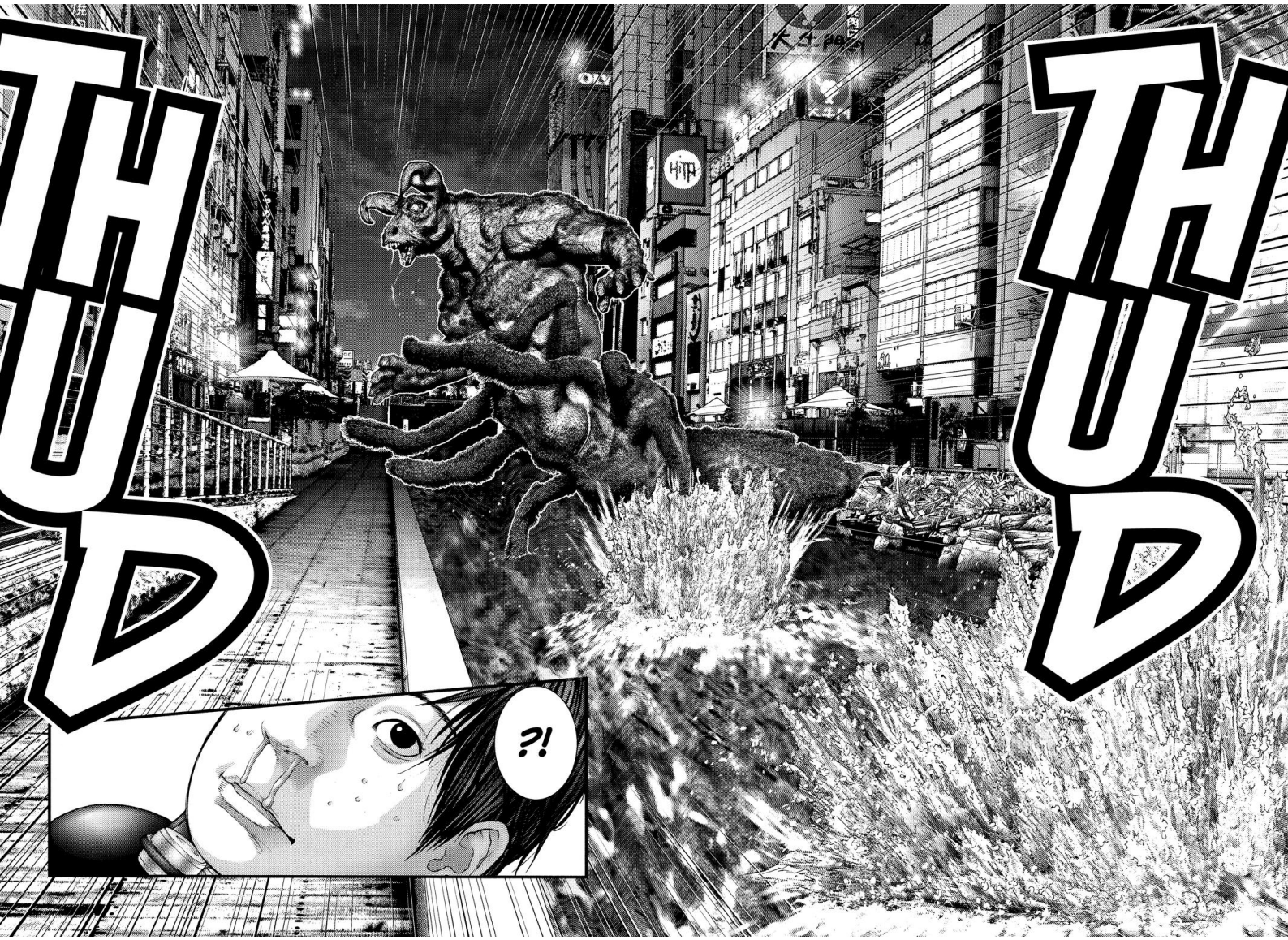
GRRRRRRRR
HUFF
HUFF
GRRRRRRRR
HAH
HAH
NFFFF
HAH
HAAAH
NFFFF

ROOO
OOAAR
REEOO
OOAAR

R RAO
DIE!!!
DIE!!!
OO RO
RO OO OO OO AR R

THUD
THUD

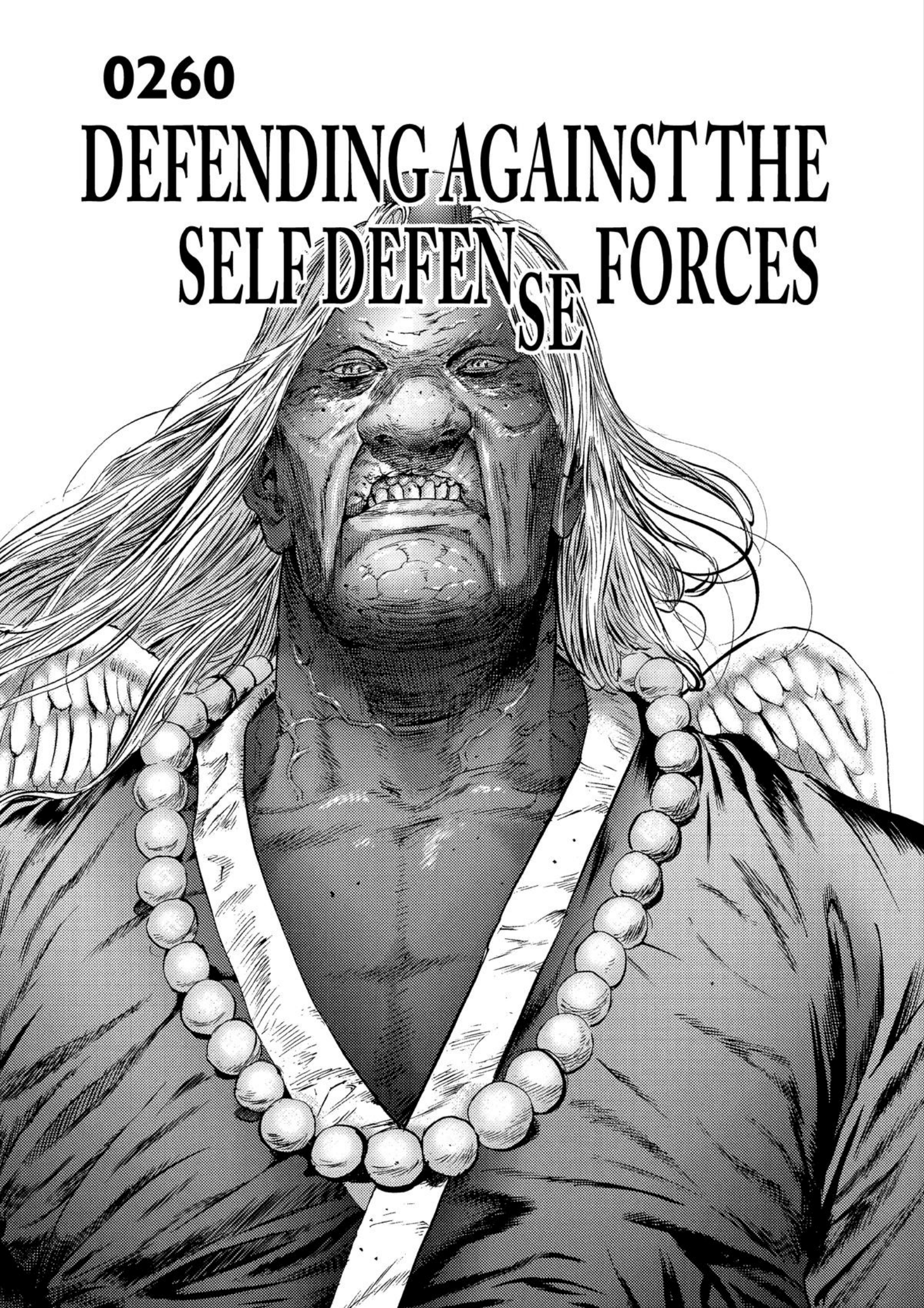
ROOOOOOOO
AAAAR
BLOOP
KyOOOOOO


THUD
THUD
?!

GANTZ

0260

DEFENDING AGAINST THE SELF DEFENSE FORCES



THUD
THUD

I'M STILL ALIVE?!
HUH? I'M...

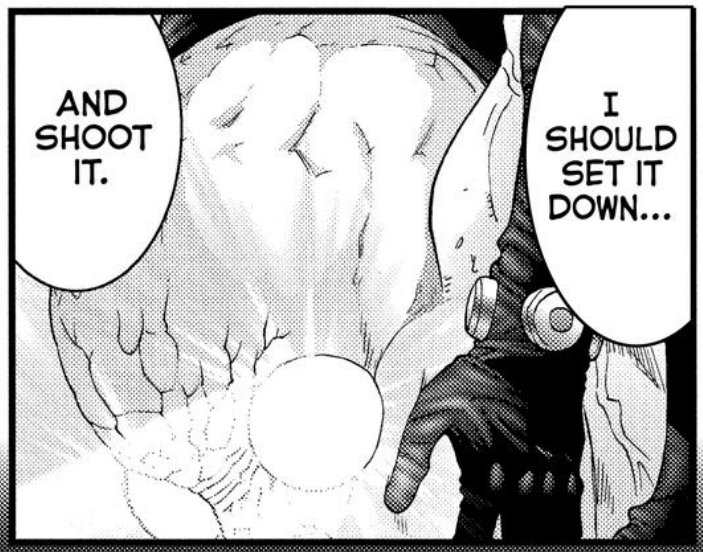
THUD
KRAKL
KRAKL
SMOOSH
GRRRR
ROAR
RRRR

WHAM

OOOOOOO
ROOO
AAAARR
RRR
GRRRRR
OOO
DONK

SONK
SOME-
THING
BIG
AND
INVIS-
IBLE.
KRAL
KRAL
THERE'S
SOMETHIN'
IN THERE.
YEH

I MIGHT JUST MAKE IT!
WHAM
ROOOAR
THUD
AM I GONNA MAKE IT?


I SHOULD SET IT DOWN...
AND SHOOT IT.

IT'S GETTIN' HEAVIER.
THIS THING...
HAH
HAH

SHOULD I GO BACK TO GET IT?
KLANK

WHAT DO I DO?
BUT...I DON'T HAVE A GUN.

?!
BUT MORE THAN THAT, I NEED MY GLASSES. I CAN'T SEE.
I HAVE TO GET A GUN.... SOME-HOW...
TUG TUG TUG
WHAT --?!
AH!
BYOWN

AH!
AH!
AH!
BAM
BAM
BAM
BAM
PATTER
PATTER
AH!
WAAH!
TAP
TAP
TAP
BAM
BAM
BAM
BAM
PATTER
PATTER
AAAH!
OH NO!
TAP
TAP
TAP
TAP
BAM
BAM
BAM
BAM
PATTER
PATTER
GAH!
BAMBAMBAMBAMBAM
TAP
TAP
TAP
TAP
PATTER
PATTER

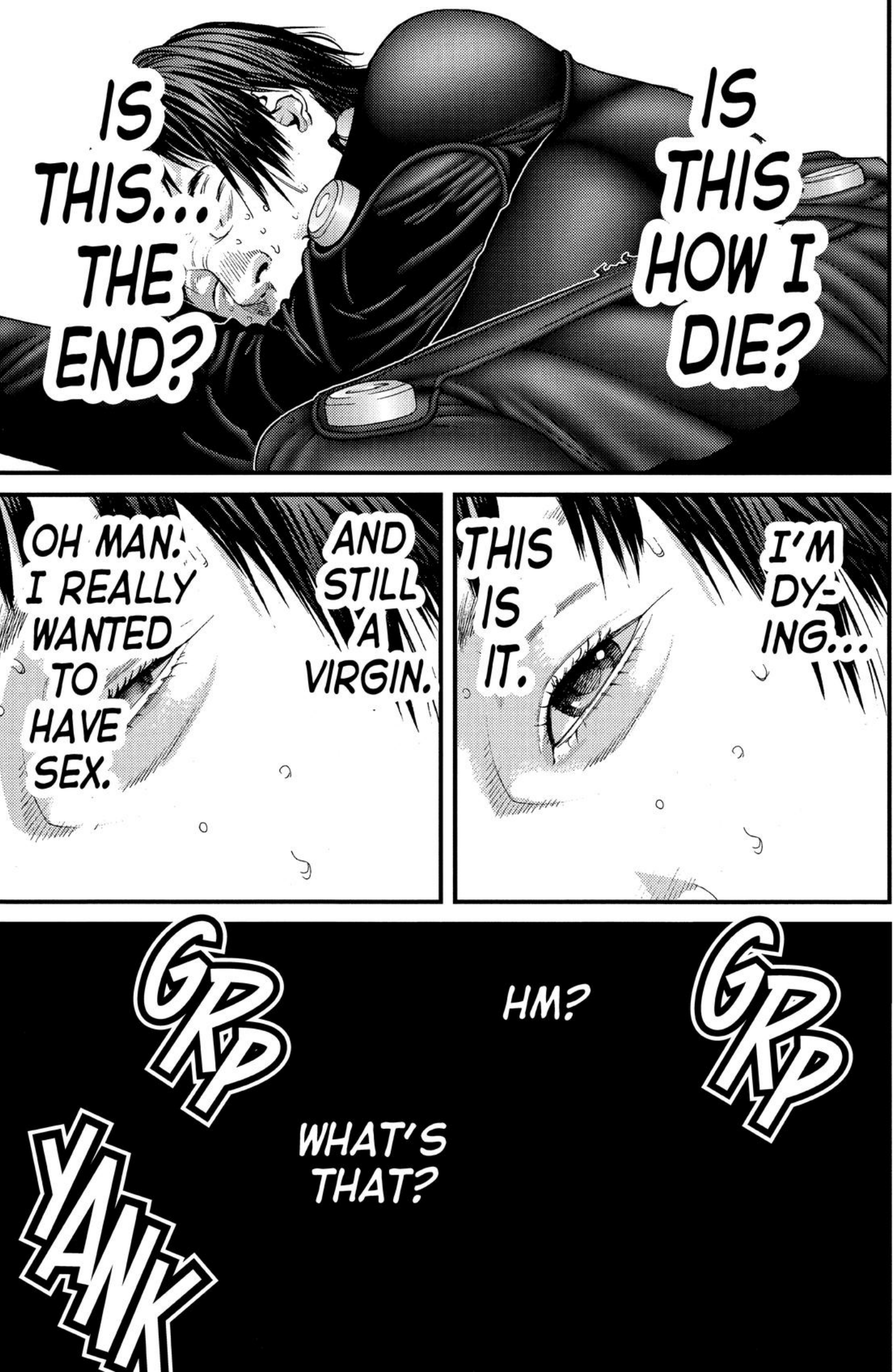
OHH!
FLUTTER
FLUTTER
FLUTTER
AAH!
FLUTTER
FLUTTER
FLUTTER
FLUTTER
FLUTTER
OOF!
HALT RIGHT THERE!

WHAT IS THAT THING ?!
FIRE! TAKE THE SHOT!
CARE-FUL!
DON'T GET TOO CLOSE!
FLUTTER
FLUTTER
I SAID TAKE THE SHOT!
DON'T MOVE!
WAIT!
NO!
SHOOT!
SHOOT!
SHOOT 'EM!

AH!
TA TA TA TA TA
TA TA TA TA TA TA

THUMP

I'VE BEEN SHOT!
I'VE BEEN SHOT!
HOW MANY TIMES?!
AND WHERE?!
ARE THEY FATAL WOUNDS?
WHERE?
HOT...
SO HOT.
HOT...NO... MY LEGS... TINGLING... CAN'T MOVE.


IS THIS... THE END?
IS THIS HOW I DIE?
OH MAN. I REALLY WANTED TO HAVE SEX.
AND STILL A VIRGIN.
THIS IS IT.
I'M DY-ING...
GRP
HM?
GRP
WHAT'S THAT?
YANK

DON'T!
WAIT!
SHOOT HIM!
IS HE ONE OF THEM ?!

DON'T SHOOT!
WAIT!

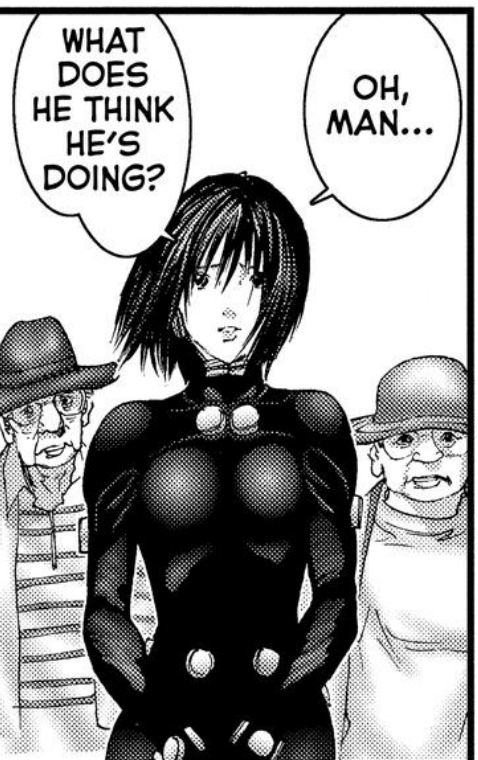
WHO THE HELL ARE YOU ?!

STATE YOUR AFFILIA-TION!
WAIT!
WE'LL SHOOT!

WE'RE GONNA SHOOT!
STATE YOUR AFFILIA-TION!

WE'RE UNDER THE DIRECT COMMAND OF THE SECU-RITY FORCES!
GANTZ COM-PANY!
WHO IS THIS GUY?
DAMN. NOT ONLY IS HE COOL, HE CAN LIE LIKE THAT WHILE KEEPING A STRAIGHT FACE.

WHAT SECU-RITY FORC-ES?
SECU-RITY FORC-ES?


WHAT DOES HE THINK HE'S DOING?
OH, MAN...

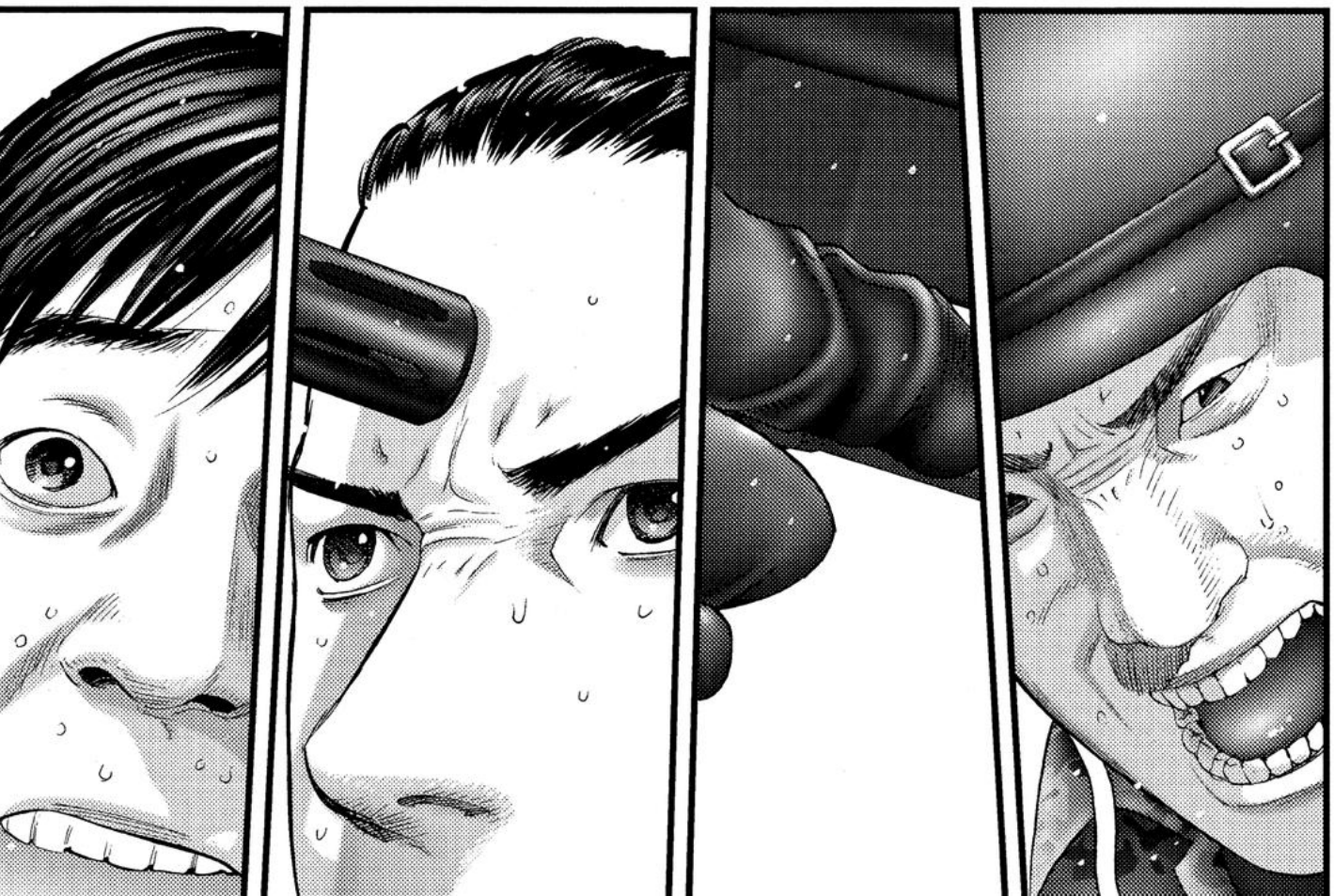
...IT'S THE TRUTH!
BUT...
I DON'T HAVE ANY-THING!
SHOW US SOME-THING THAT PROVES IT!
I DON'T BE-LIEVE YOU!
DON'T SHOOT!

UH OH!
WAIT!
FWAP
FWAP
FWAP
FWAP
LET US GO NOW! THIS GUY'S WOUND-ED!
PUBLIC SECU-RITY FORC-ES?
I'M NOT BUYIN' IT.

WHAT COUNTRY ARE YOU FROM?!
IS IT OKAY TO SHOOT ?!
STATE YOUR PUR-POSE!

STOP!! DON'T SHOOT!

SHOOT!



THOOM

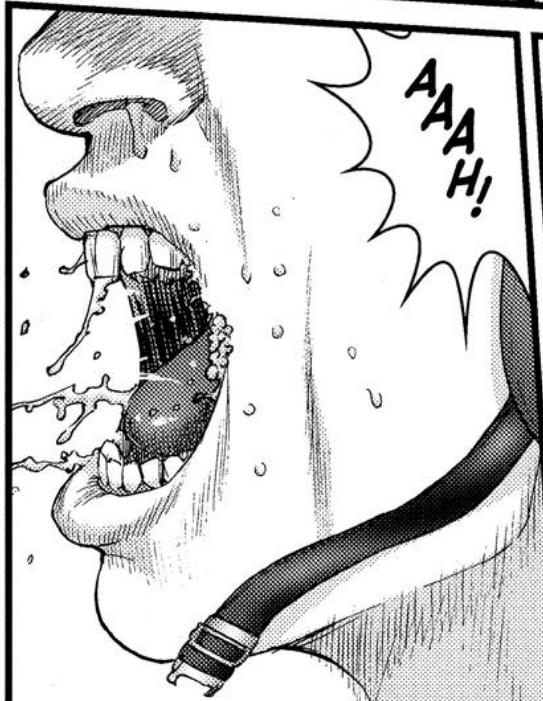
GANTZ

026 | EXTINCTION AND VANISHING

OH...
...SHIT!

AH!

WHOA!
OHH!


AAAH!

GAH!

SHOOT IT!
AAAAH!
SHOOT! AAH!
EVERY-BODY RUNNN !!
NO! JUST RUN!

GRAB
AH!
GRRKKK
SHIT!
OH NOOO-OO!

EEEEE!
MMMPH!
SKSH
SKSH
TOOK

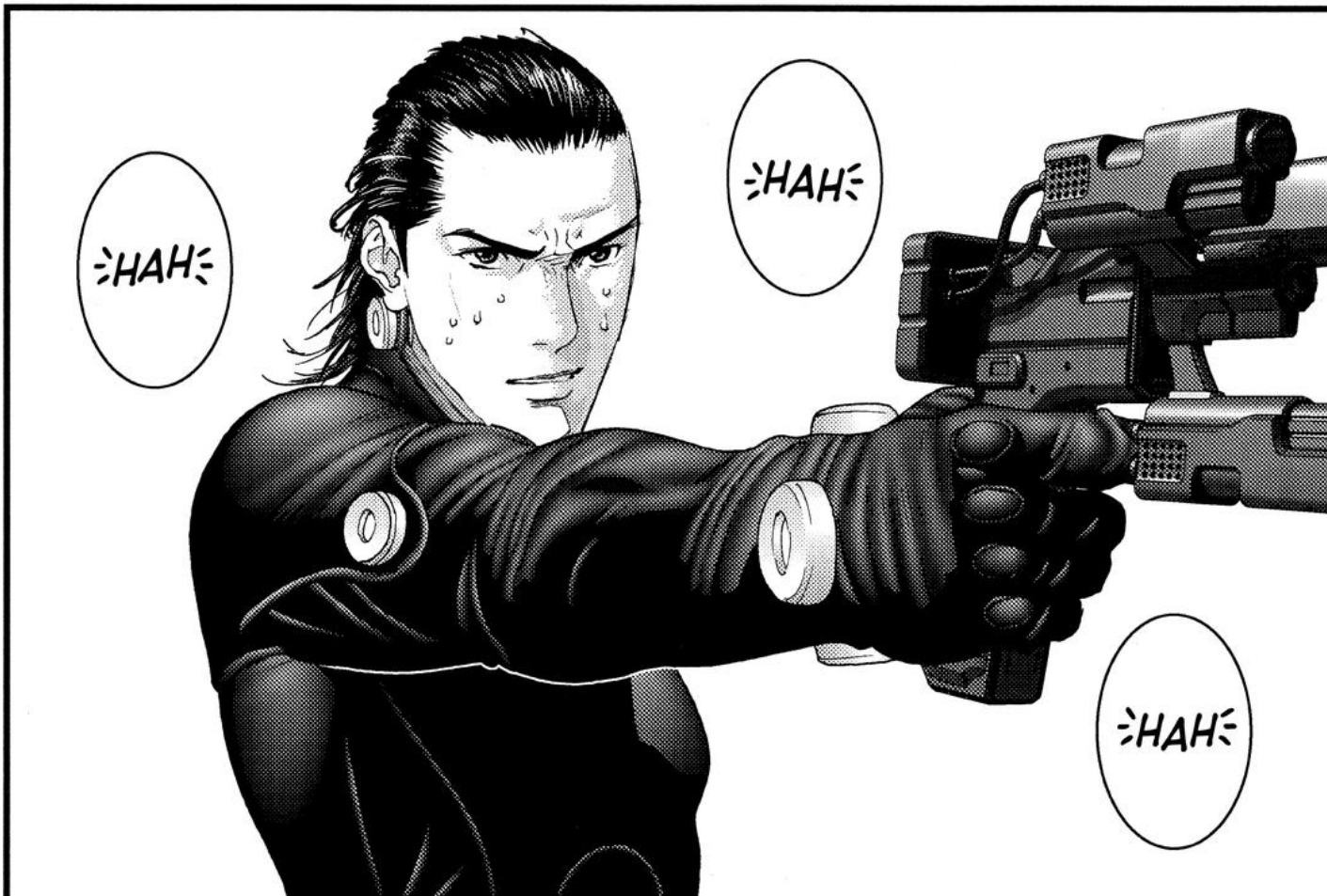
OHHHHHHH!
TATATATATAT
TATATATAT
AAAAAAAAAH!
TATATATAT
TATATATATAT
TATATATAT
TATTATTAT
AAAAAAH!
AH!
YOU CAN'T WIN! RUN!

MAKE IT INTO SWISS CHEESE!
KEEP SHOOT-ING!
BAMBAMBAM
IT'S WORKING! WE'RE GETTING IT!
TAT TAT TAT
TATTATTATTAT
TAT TAT TAT TAT
TATTATTAT
IT'S NOT!
FWOOSH

THOOM

HUFF
HUFF
HUFF
HUFF

WAK


:HAH:
:HAH:
:HAH:

HUFF
HUFF

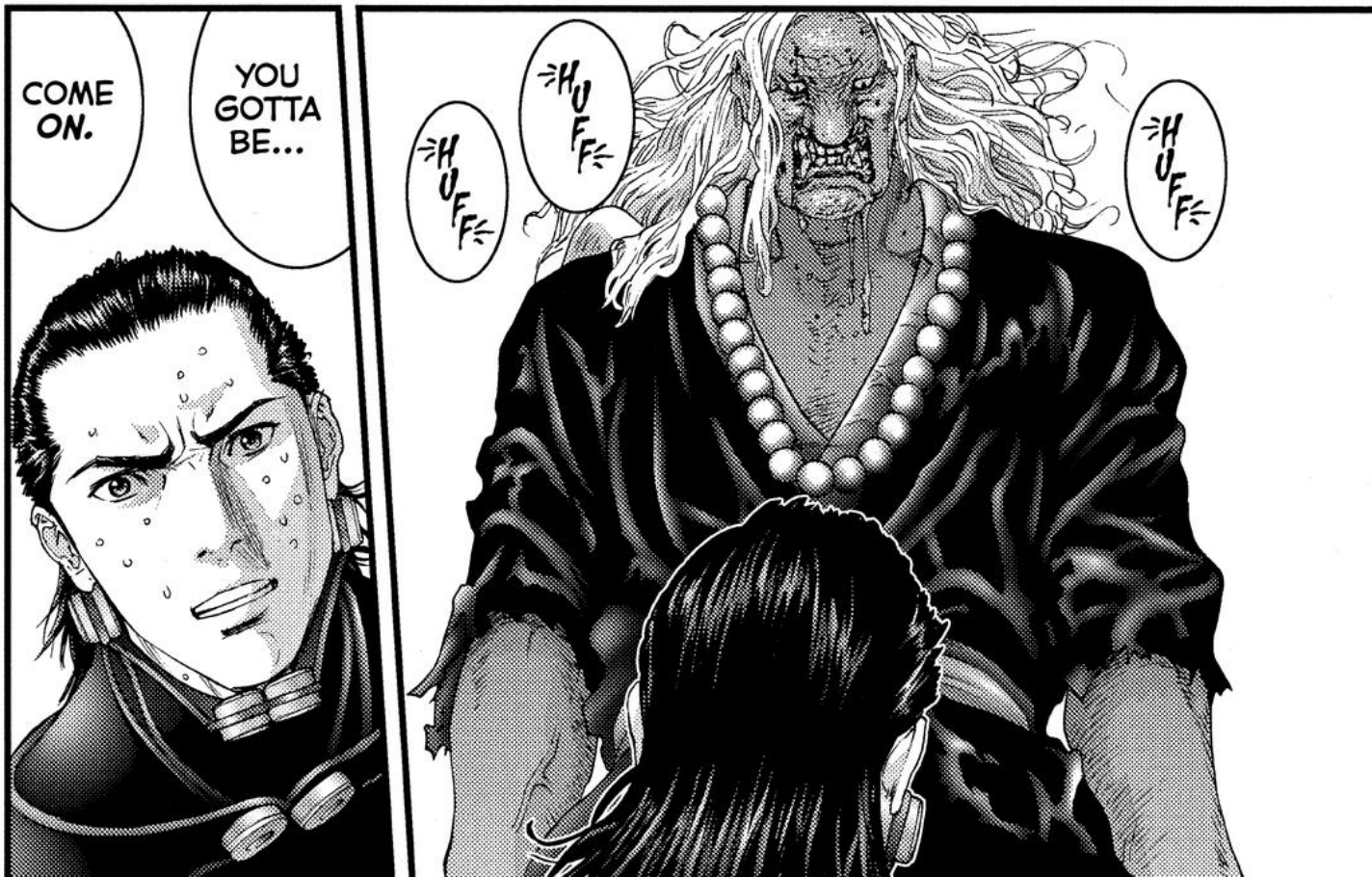
HAH
HAH
HAH

TATATAT
SHOOT!
ARGH!

SPLOT
SPLAT
WAS --?!
WHAT...
?!

TING

GNNNG
FWAK
FWAK

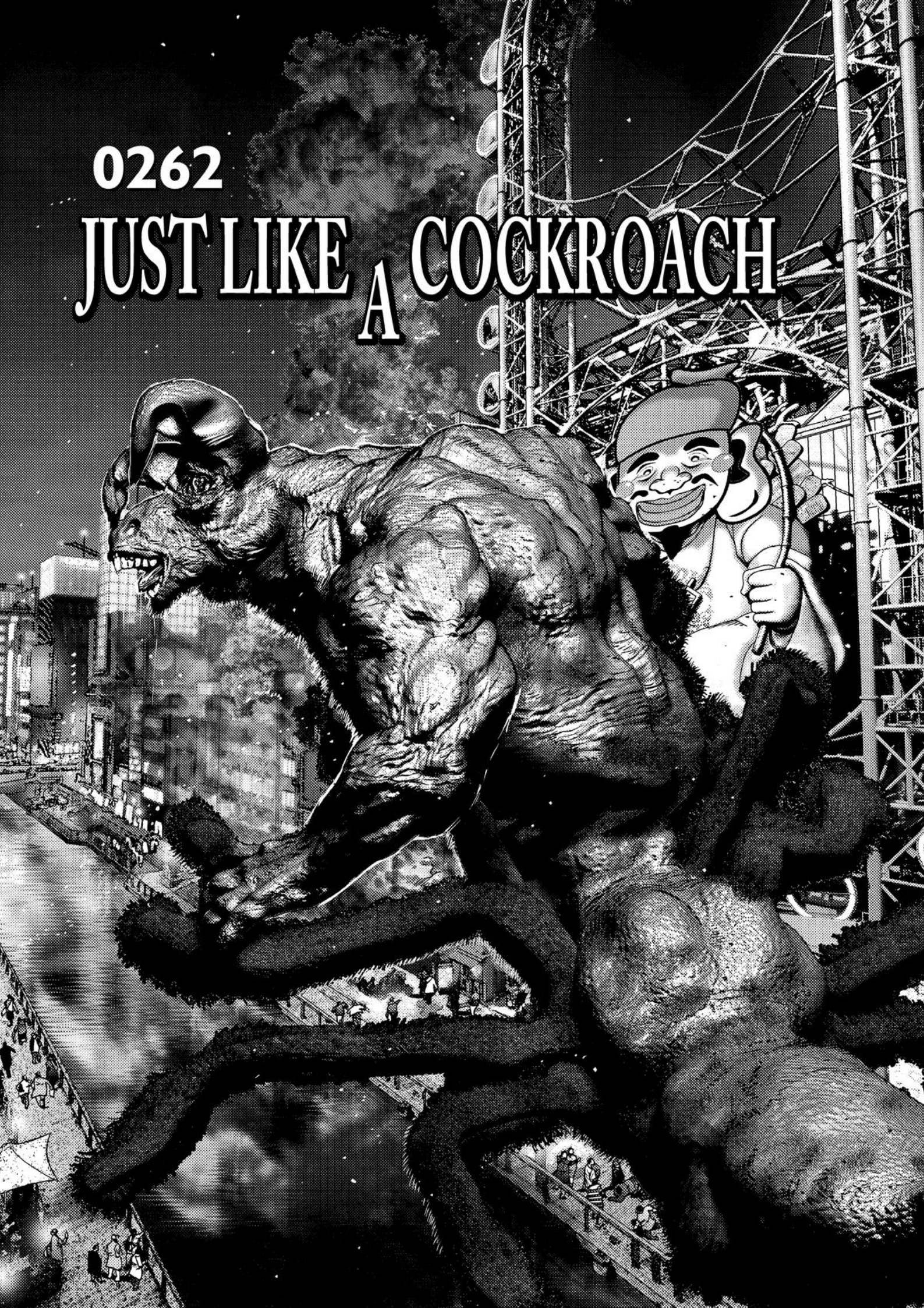

COME ON.
YOU GOTTA BE...
HUFF
HUFF
HUFF

AYUMU.
I DON' WANNA DIE.
NO. NO.
I DON' WANNA...
...DIE.
EEE!
EEE!
AYUMU...

KEI...

TWUD
TWUD

GANTZ


0262
JUST LIKE A COCKROACH

LOOK OUT!
KYOOO

BOOM
BOOM
SPLAT
BOOM
SPLAT

AAAAAAH!
WOOOOOOSH
AH!
AH!
AAAH!
OOF!
THUD

複合施設

WHAD-DYA THINK?
YOU THINK THERE ARE ANY MORE...
...OF THE 100-POINT ONES?
HOLD IT...
NO WAY. HEY.
LOOK.
WHAT THE --?!
THEY...
...THEY'RE STILL ALIVE!
GNNG
GNNG
SLOSH
SLOSH

GRRRR
RRRRR

GRRRRRRR

RRRRRRRR

ROOOOOAAR
IT IS REAL!
WHOA! WHOA!
I'M SCARED!
COOL!
KONK
KONK
KONK
WOW!

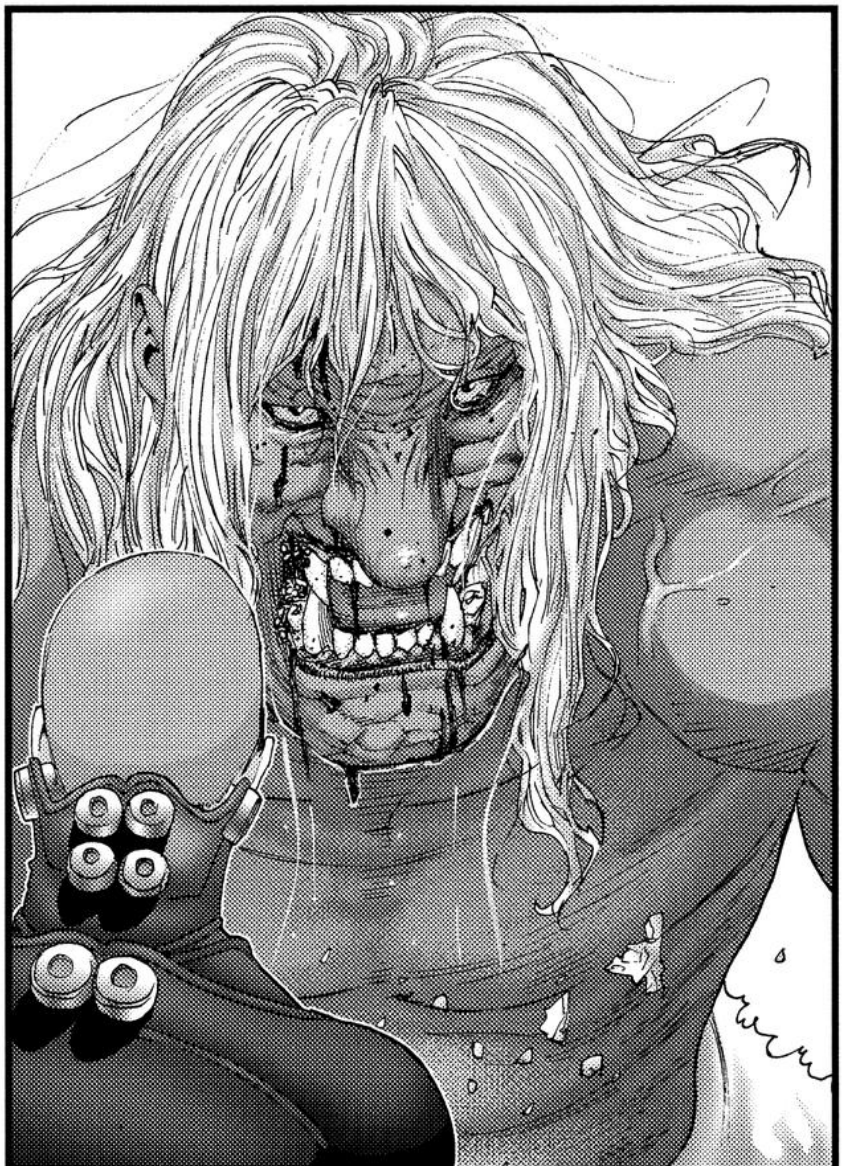
ROOOOOARR
THWAK
THUD
OH, MAN.
WHAT'S UP WITH THAT?
THE LEVEL...
...IS JUST SO MUCH HIGHER.

GRRRAH

BOOM
BOOM

SO YA THINK...
...THIS ONE'S 100 POINTS?
MAYBE.

I'LL TAKE CARE OF THIS ONE.



SHWOO
BABOOM

KBOOM
BABABOOMBOOM
BOOM

THAT SHOULD FLATTEN YOU OUT...
...LIKE A SHEET OF PAPER.
BOOM
BOOM
BOOM
?!
WHAT'S IT GONNA TAKE...
...TO KILL THIS ONE?
BOOM
GRRRR
WHAT ARE YOU? A COCK-ROACH?
GRRRRRRRRRRR

BABOOM
?!
SPLOTCH

BABOOM BOOM
OH...
GRP

AAH!
SHIT!
NHM
AAAAAH!

ROOOOARR
BOOM
HEY, HEY. WHAD-DYA DOIN'?
ROOARR
THWAM

BYOON
BYOON
BYOON
BYOON
BYOON
BYOON
FWOOM
WHAM

BABOOM
BABOOM
BABOOM
BYOON
BABOOM
BYOON
BABOOM
BABOOM
BYOON
BABOOM

WHAT THE HELL IS HE DO-IN'?
HE'S AN IDI-OT.
SHIT! SHIT!
AAAAAH!
KRAK
SNAP
HUH? HEY.
QUICK!
HELP ME!
HEY!
HEY, HEY!
AAAH!
ARGH!
KUOOO

GANTZ

0263
THE UNBELIEVABLE DEATH

C'MON! SHOOT IT IN THE BACK!
KRAK KRAK KRAK KRAKKK
SHOOT! SHOOT!
KRAK

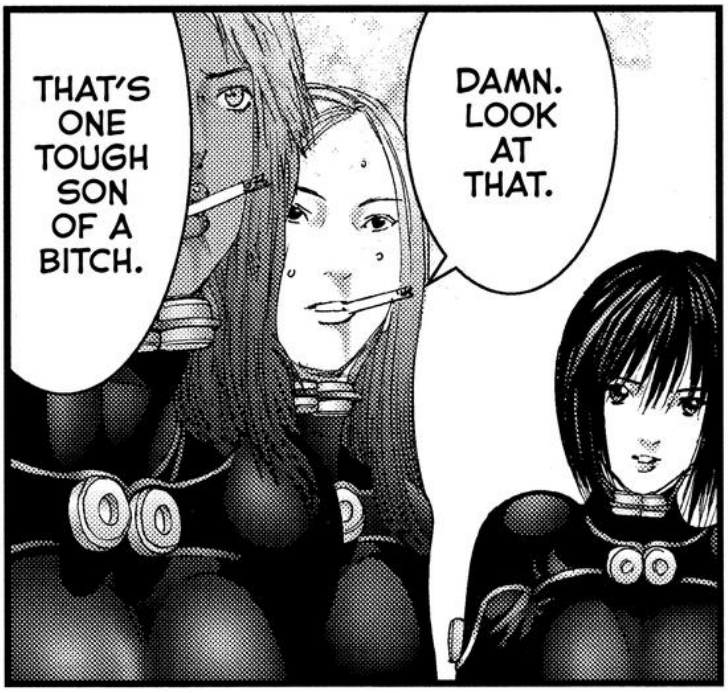
I'M SERIOUS! DON'T JUST STAND THERE!
KRAAK
KRAKL
POP
SNAP
I'M SURE YOU CAN DO IT ON YOUR OWN.
TAKE CARE OF YOUR OWN PROB-LEMS.
DON'T BE SUCH A WUSS.
SHOO
BAS-TARDS!
BAS-TARDS!
BAS-TARDS!
BAS-TARDS!
KRAK-KRAK
GK
D

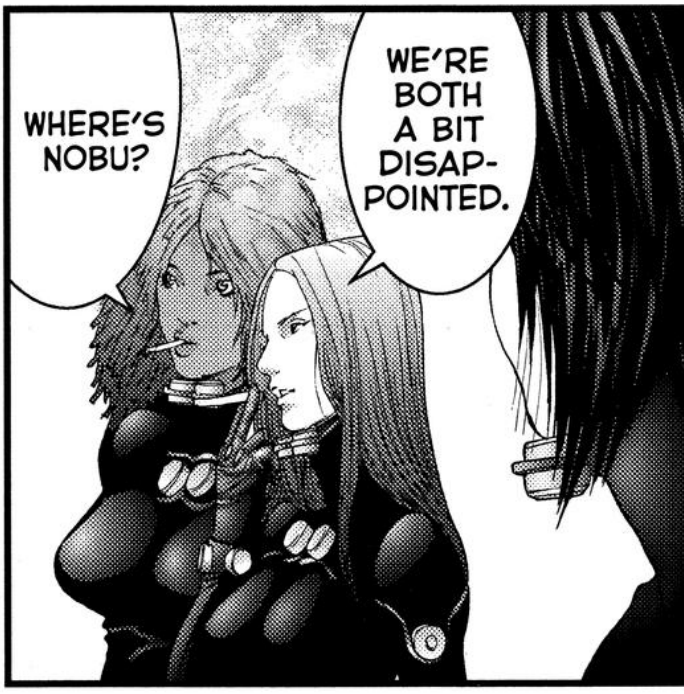
KRNCH
KRKK
SNAP
SNAP
KRRK
BAM
BAM
BAM
BAM

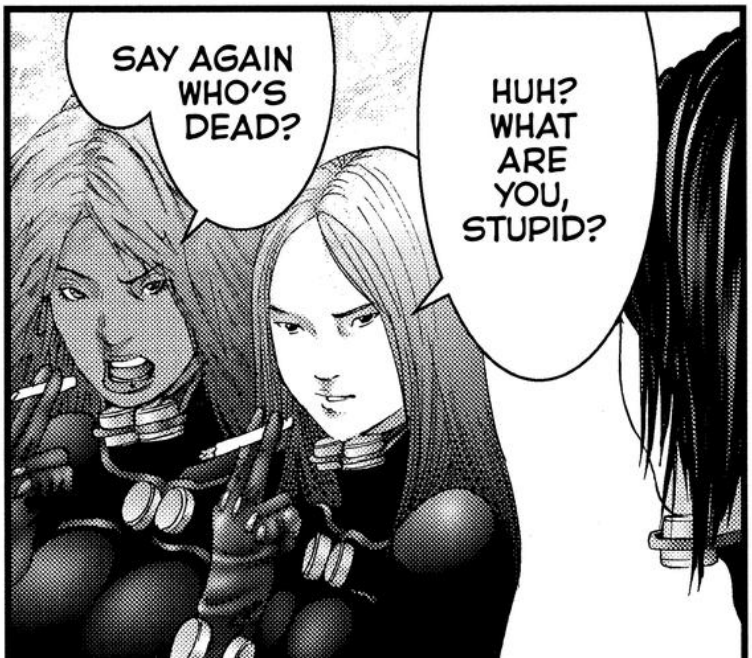
WOW.
DID SOME-ONE SHOOT?
NAW. IT WAS THE TIME-LAG.
I'M PRETTY SURE...
...IT WAS HIM.
LOOKS LIKE HE'S SHAKEN UP.
?!
?!
HUH?
HEY! MURO-YA!
YO! NOBU!

YOU GOTTA BE SHITTIN' ME...
NOBU...
.....

IS THAT THE 100-POINTER?
OH, LOOK. YAMAZAKI. YOU'RE STILL ALIVE.


DAMN. LOOK AT THAT.
THAT'S ONE TOUGH SON OF A BITCH.


WE'RE BOTH A BIT DISAP-POINTED.
WHERE'S NOBU?


HUH? WHAT ARE YOU, STUPID?
SAY AGAIN WHO'S DEAD?

I THINK ONE OF THEM'S DEAD.
IT'S... NOBU.

I KNOW!
BYOON
BYOON
WHAT'S WITH THIS MISSION? IT'S WAY TOO MUCH!

I'LL TAKE THIS ONE! ON MY OWN!

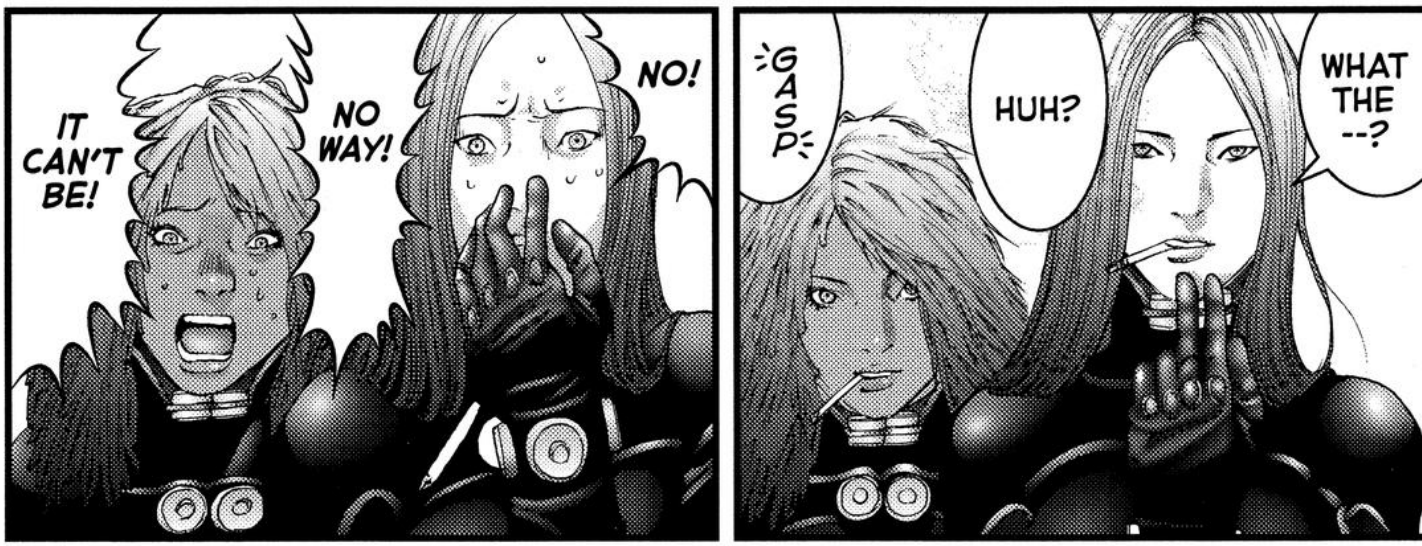
BAM-BAM-BAM-BAM
FOO
?!
IF THAT'S THE CASE...
SHIT.

WHOOSH
TAKE THAT!
WHAT?!
YOU THINK I'M NOT GOOD ENOUGH FOR YOU?!
IS THIS ONE...
...CLOSE TO 100 POINTS, TOO?

FOO
FOO
FOOOO
WHAT IS IT WITH THIS MISSION?
WHAT IS IT WITH YOU?

I DON'T CARE IF YOU'RE 100 OR 200 POINTS!
THAT DOESN'T MEAN SHIT TO ME!
THUMP

DON'T GO OVER THERE!
HEY!
SHUT THE FUCK UP!
WE'RE JUST GONNA TAKE A LOOK.
THERE'S NO WAY NOBU'S DEAD.
GIVE ME A FUCKIN' BREAK.
YAMA-ZAKI'S JUST TALKIN' OUT HER ASS.
THERE'S NO WAY ANY OF THOSE THREE--


WHAT THE --?
HUH?
GASP
NO!
NO WAY!
IT CAN'T BE!

NOOOOOO!
KYAAAAH!
KYAAAAH!
NOOOOOO!

...THAT NOBU WOULD BE KILLED.
I CAN'T BE-LIEVE...
NOBU...
MAYBE THAT'S WHY WE WERE SENT HERE.
MAYBE THAT'S WHY... THE TOKYO TEAM...

YOU MAY BE LIGHT AND FAST FOR YOUR SIZE...
WHOOSH
BUT LET'S SEE JUST HOW MANY TIMES YOU CAN DO THIS.
BOOM

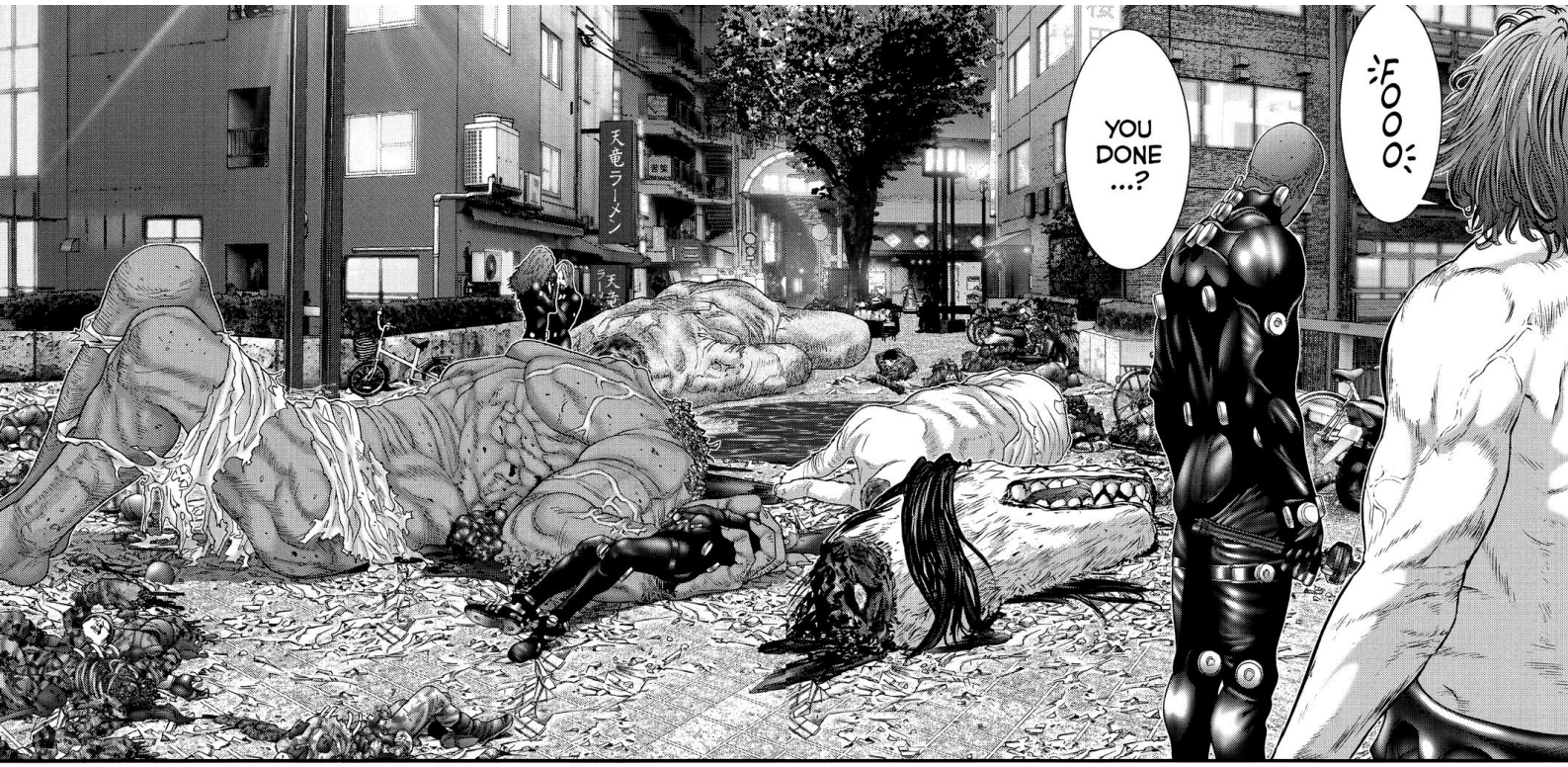
WHOOM
I'M GAIN-IN' ON YA.
AAH!
:GASP:
?!
ARRRRGH!

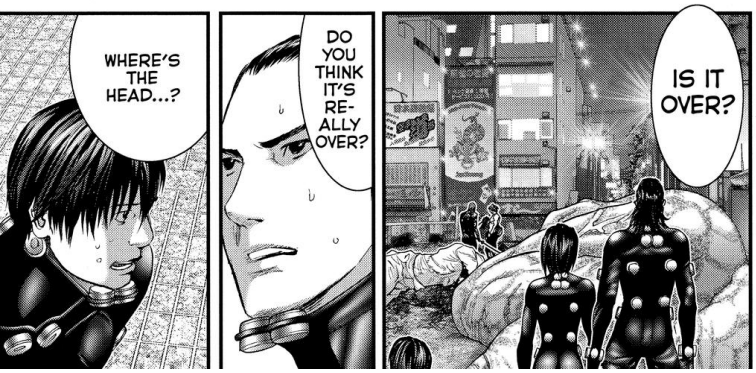
KRNCH
KRNK
KRNK
KRNCH
YOU THINK YA GOT ME?
KRNK
YA REALLY THINK SO?
KRNCH
KRNK
ME?
CHK
KYOOO!

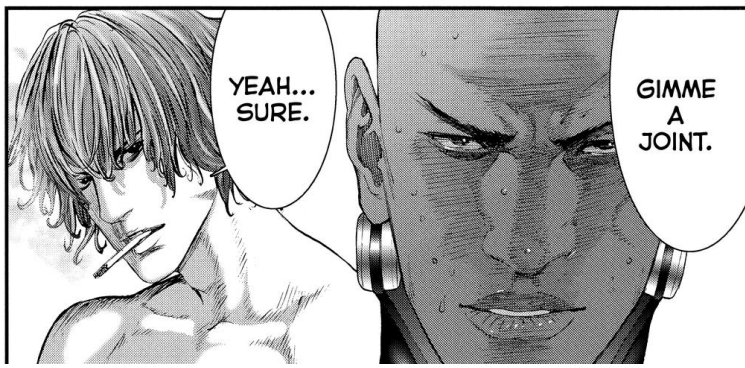
BUT HOW ?!
HE DOESN'T HAVE MUCH TIME LEFT!
HEY! WE'VE GOTTA HELP HIM!
TIK
GRP
SHOO
WHAM

THUD
YOU MAY BE STRONG...
SNK SNK SNK SNK

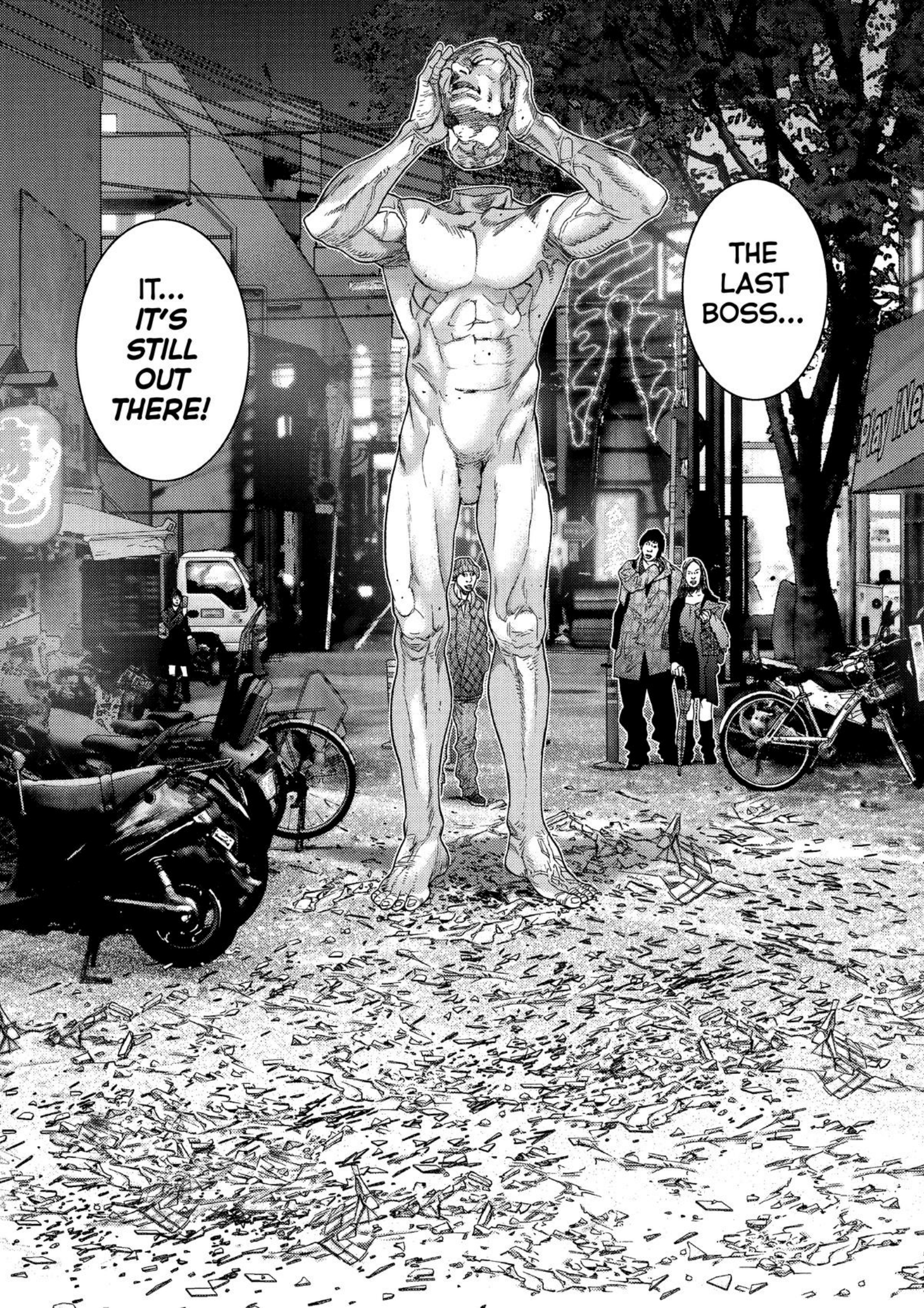
BUT HOW ABOUT THAT?!
HOW YA GONNA GET UP FROM THAT?
HAH
HAH
HAH
HAH
HAH


天竜ラーメン
FOOO
YOU DONE ...?


WHERE'S THE HEAD...?
DO YOU THINK IT'S RE-ALLY OVER?
IS IT OVER?

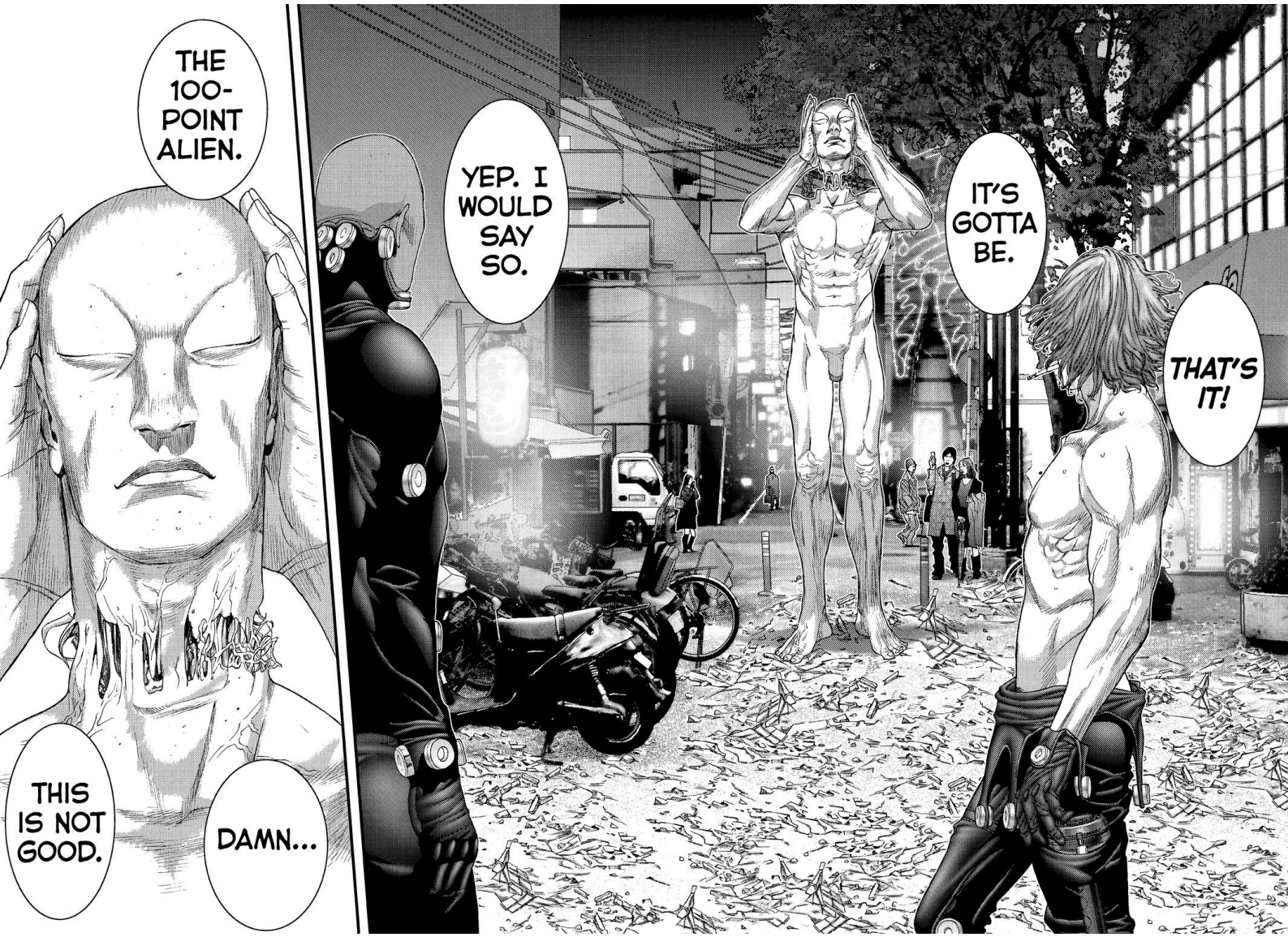

GIMME A JOINT.
YEAH... SURE.

CHECK HIS PULSE.
HE MIGHT STILL BE ALIVE.
MAN, TODAY WAS A REAL BITCH.
A PULSE!! THERE'S A PULSE!
IT'S VERY FAINT!
BUT... I DUNNO.
HEAD?
WHAT ABOUT THE HEAD?
THE HEAD...
IT'S STILL ALIVE!
THE HEAD OF THE 100-POINT ALIEN!
HUH?
HM?

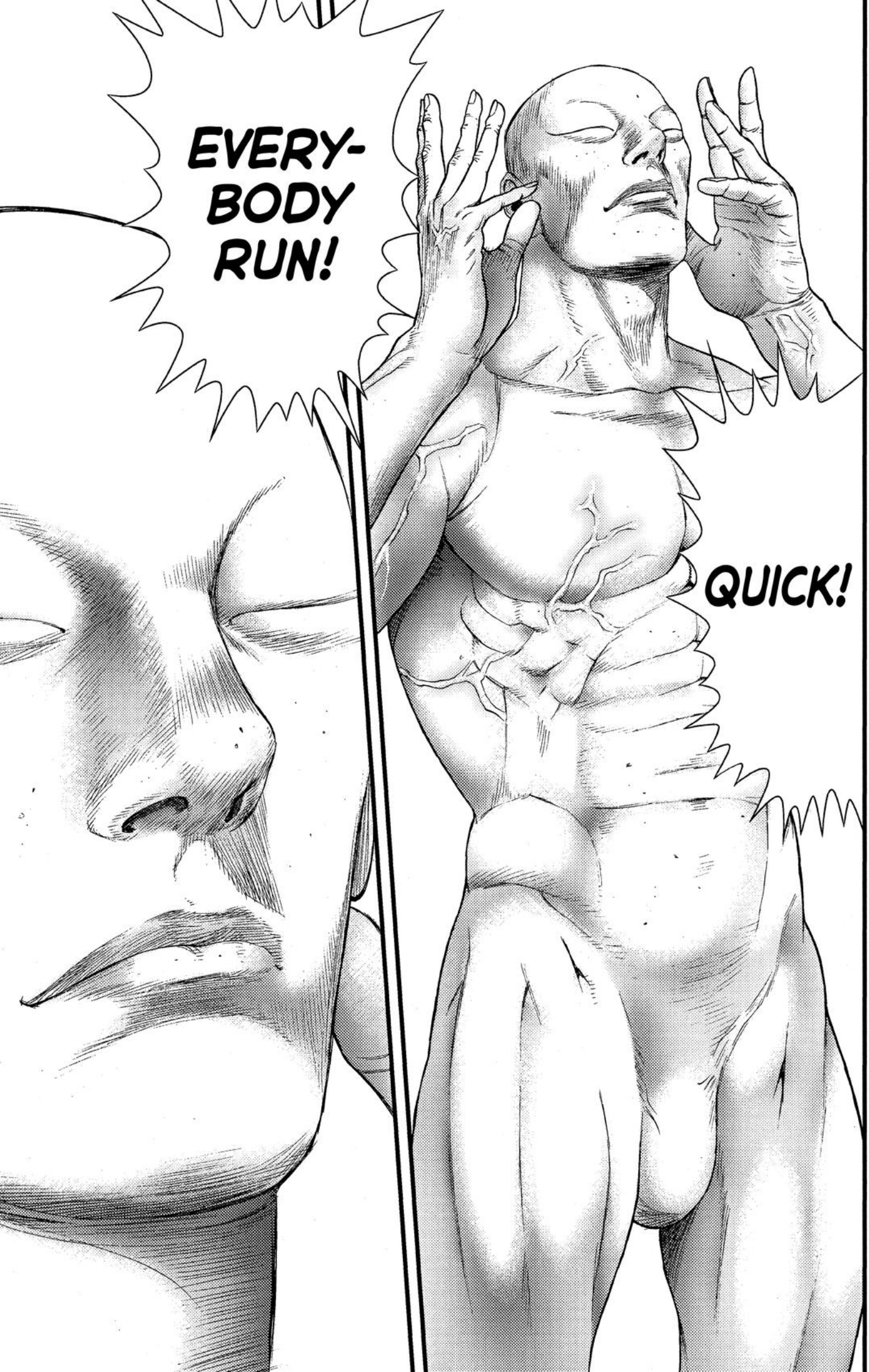

IT... IT'S STILL OUT THERE!
THE LAST BOSS...

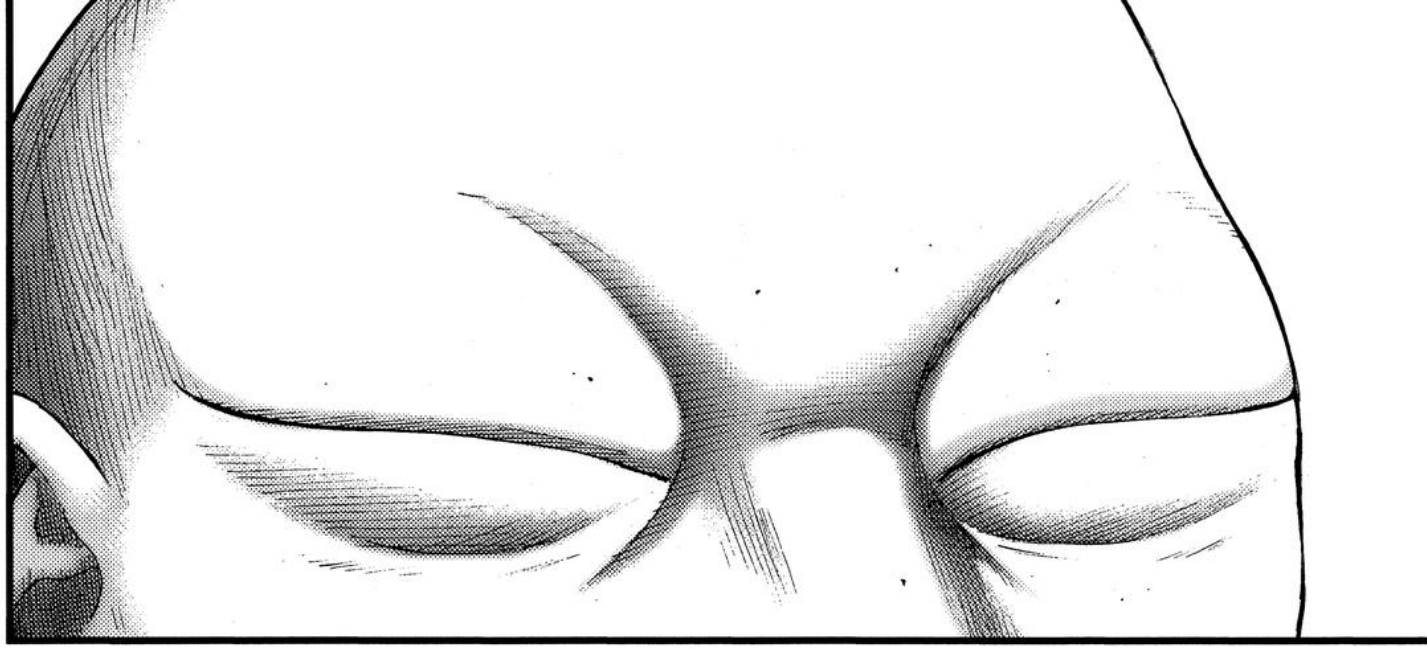
GANTZ

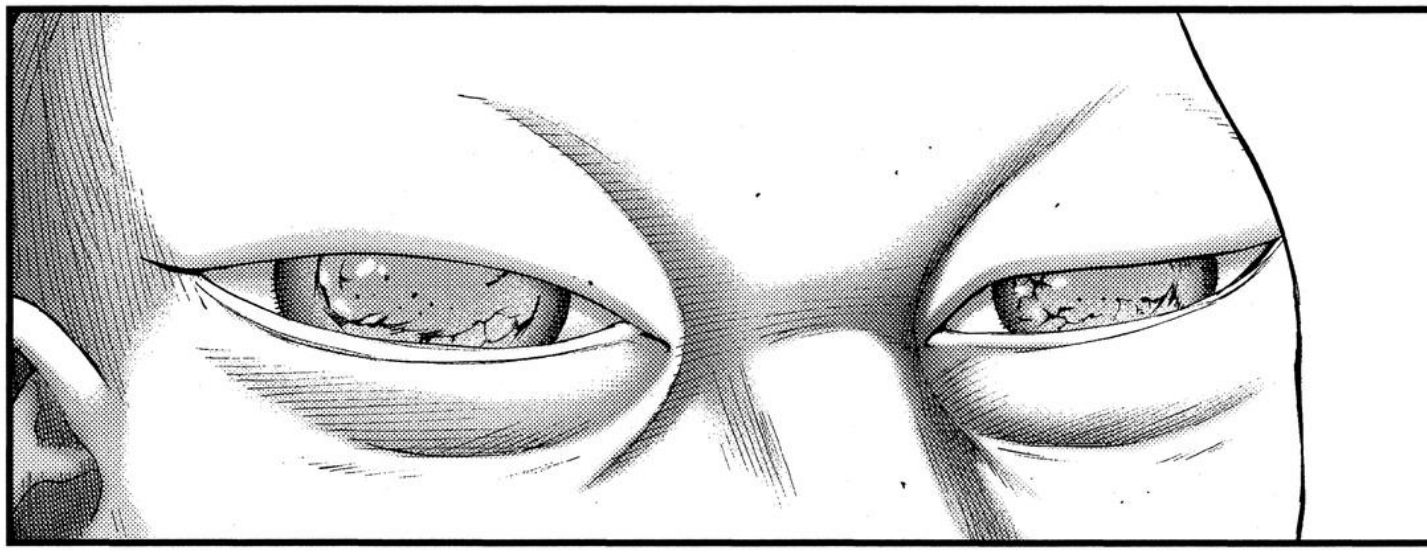
0264
'TIS BETTER TO BEND THAN BREAK

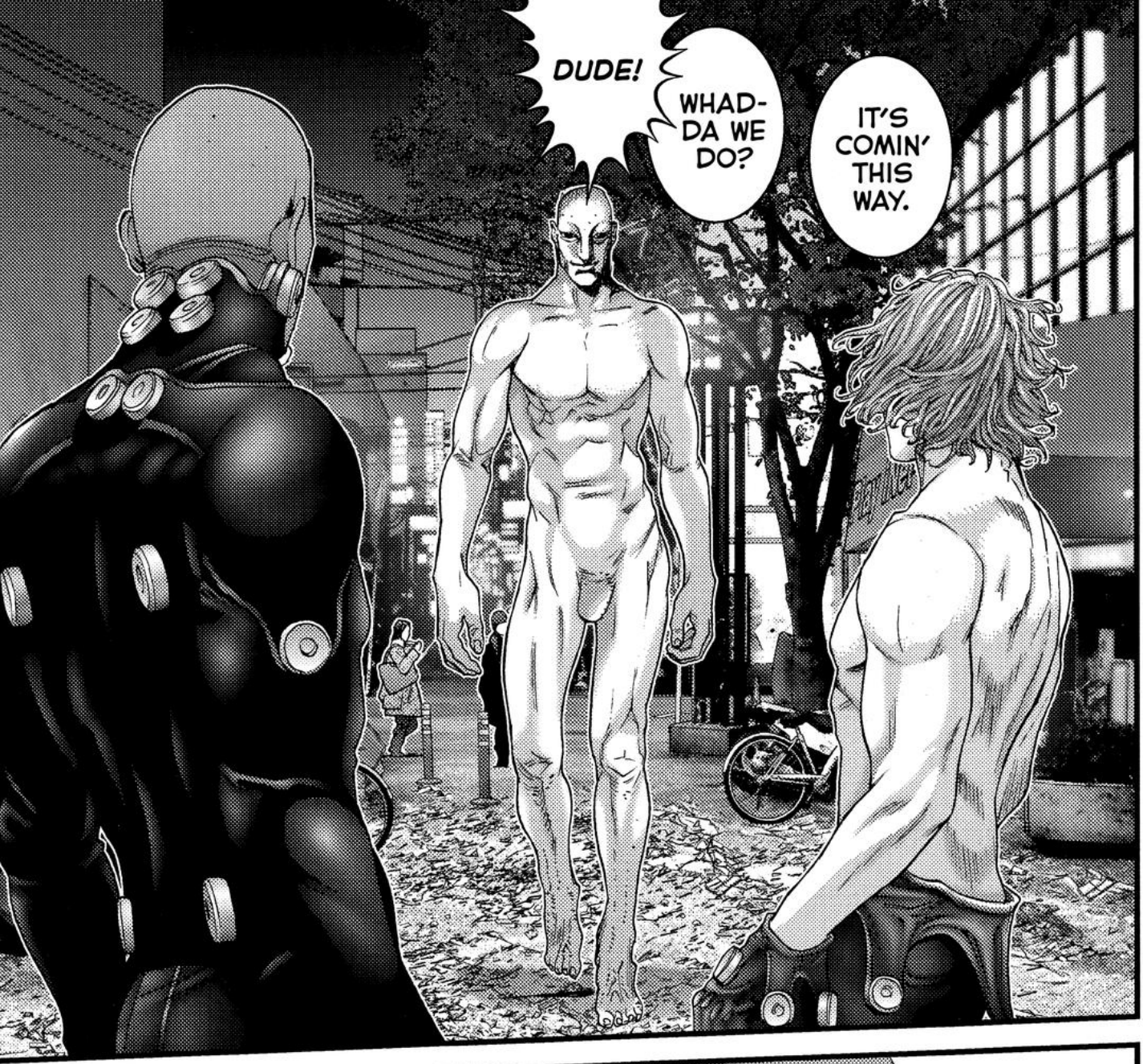

THE 100-POINT ALIEN.
THIS IS NOT GOOD.
DAMN...
YEP. I WOULD SAY SO.
IT'S GOTTA BE.
THAT'S IT!

.....
.....
WELL ?!
YOU THINK YOU CAN TAKE 'IM?
WE GOTTA GET OUTTA HERE!
WHAT IS THAT THING?
I DON'T LIKE THIS AT ALL.
OH, SHIT...
WHAT IS THAT THING?
YEAH! THAT! THAT!
AH!
NEECHA
NEECHA
NEECHA


EVERY-
BODY
RUN!
QUICK!





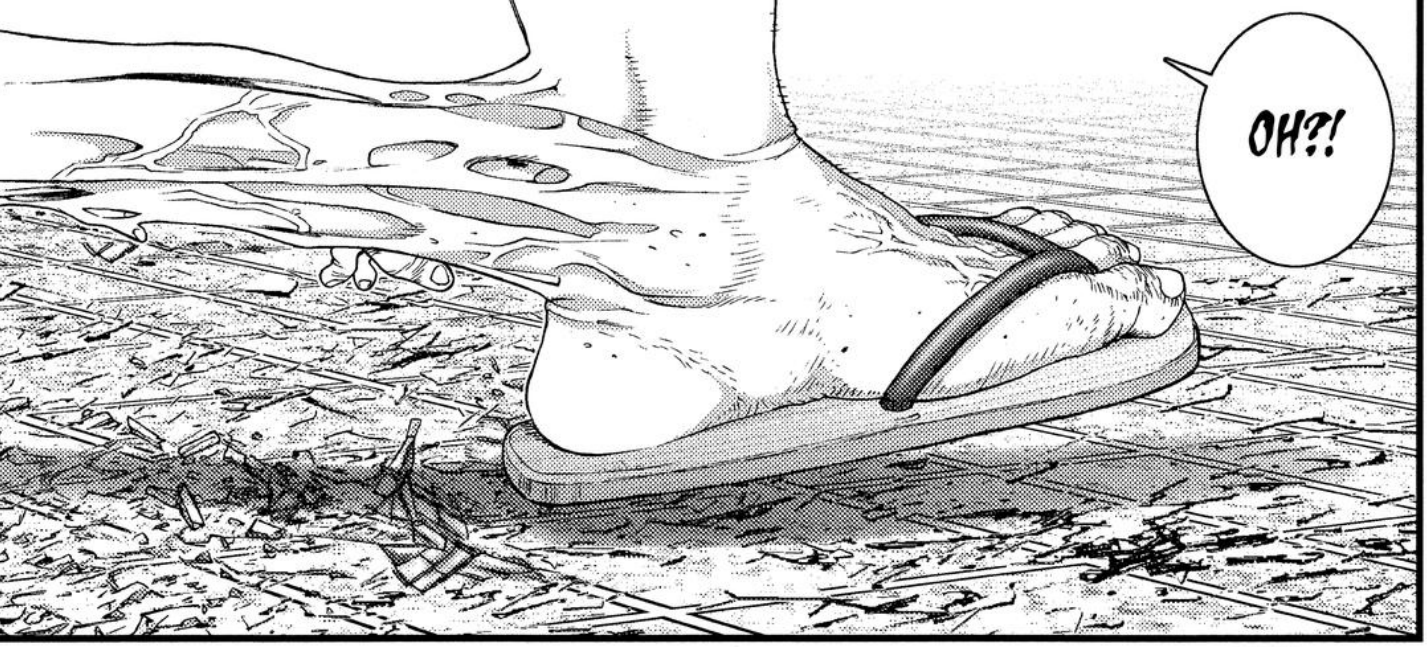

DUDE!
WHAD-DA WE DO?
IT'S COMIN' THIS WAY.

WE CAN DO IT IF WE WORK TOGETH-ER!
ME AND YOU!
THE TWO OF US!

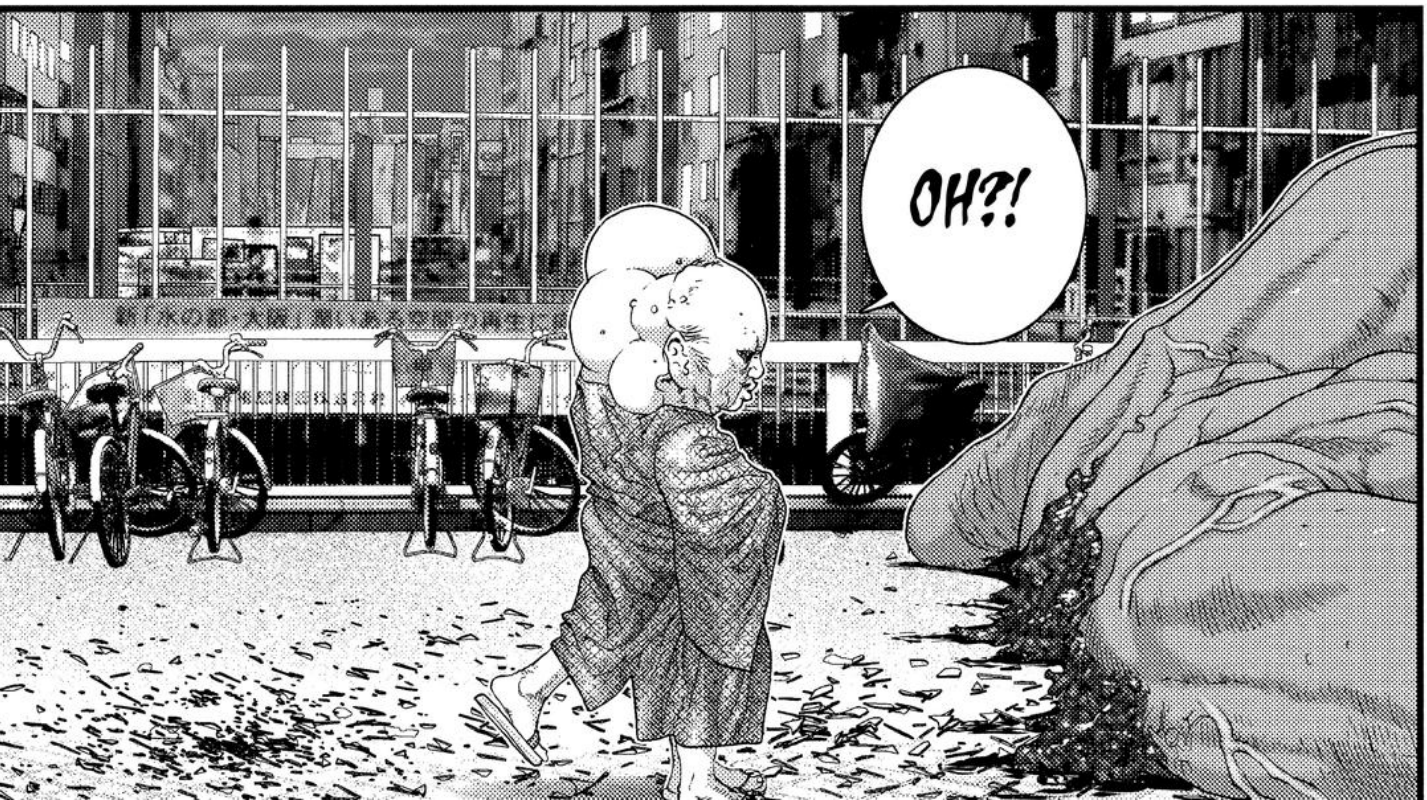
WHAD-DYA THINK?
TOGETH-ER, HUH?
:HMPH:
YOU THINK IT'LL WORK?
WE'LL START...
...WITH SWORDS.
GUESS YOU'RE SERIOUS...
:SIGH:
SHOOTING

GO!

TMP
TMP
TMP
TMP


OH?!

NOOCHANOOCHA
NOOCHA
OHHHHH?


OH?!

天竜ラーメン
WHAT'S THIS? WHAT'S THIS?
WHAT'S THIS?

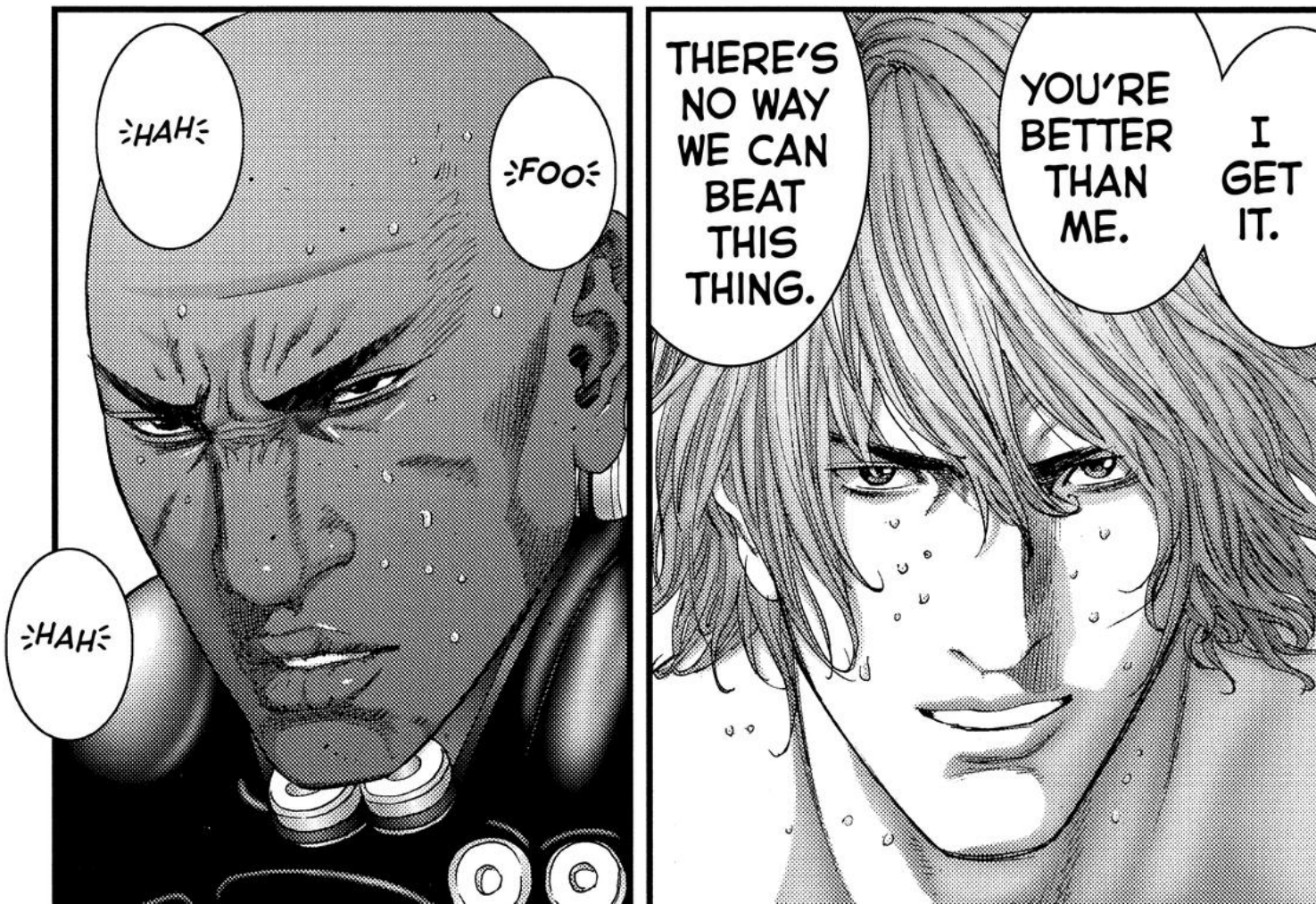
WHAT IS THIS?!

NNNG!
WHOOSH

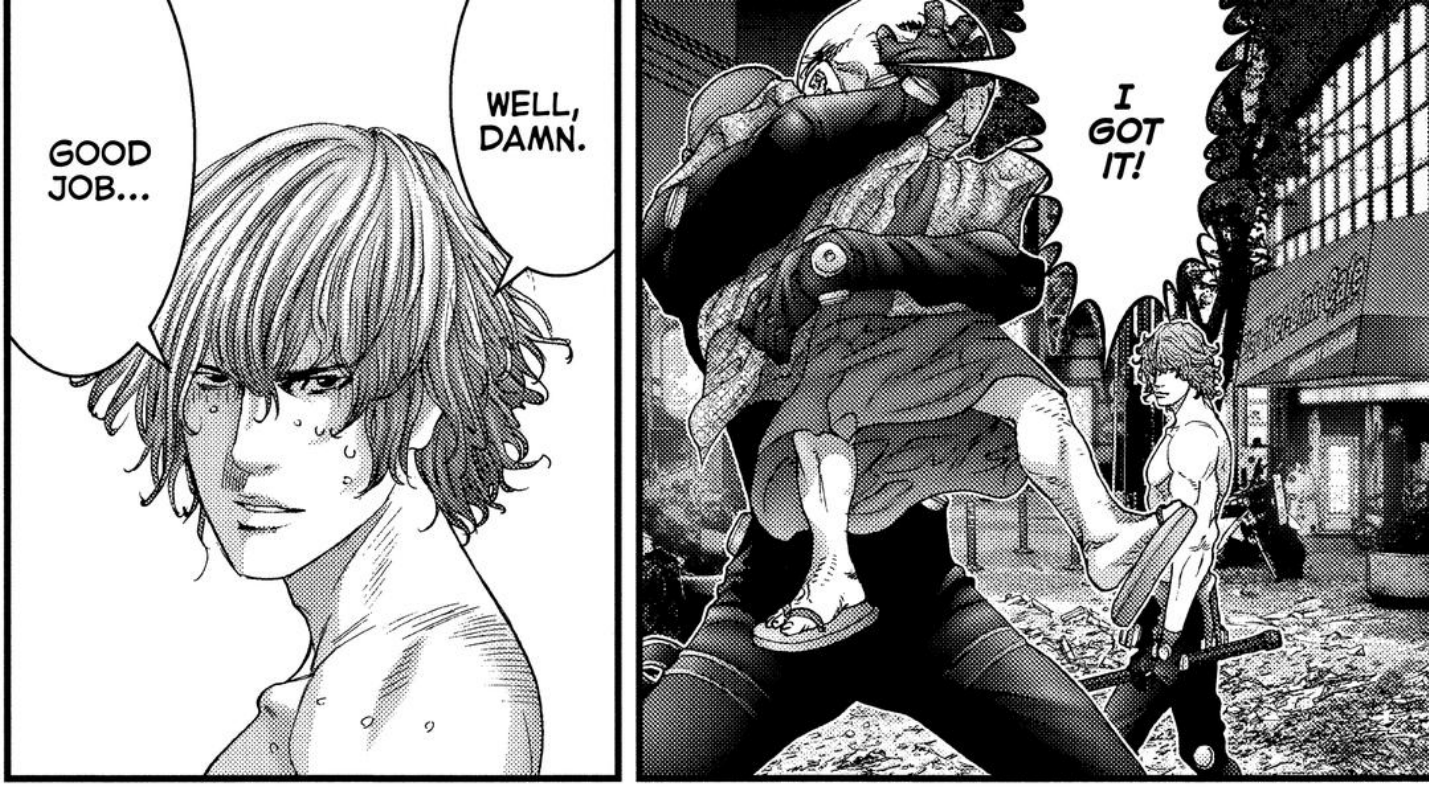
HMM...
MOM
TMP

WHAT'S THIS?
SCOOT
SCOOT
THMP

I GET IT.
OKAY, FINE.
HAH
HAH


I GET IT.
YOU'RE BETTER THAN ME.
THERE'S NO WAY WE CAN BEAT THIS THING.
FOO
HAH
HAH

HAH
HAH
HAH
HAH
HAH
HAH
BE-
SIDES,
OKA'LL
TAKE
CARE
OF IT.
FOO
AAAH!


GOOD JOB...
WELL, DAMN.
I GOT IT!

KPK KPOK
KPOK KPK

KPOK
KPOK
OHHHH!
AAAAAAH!
GOOOOO

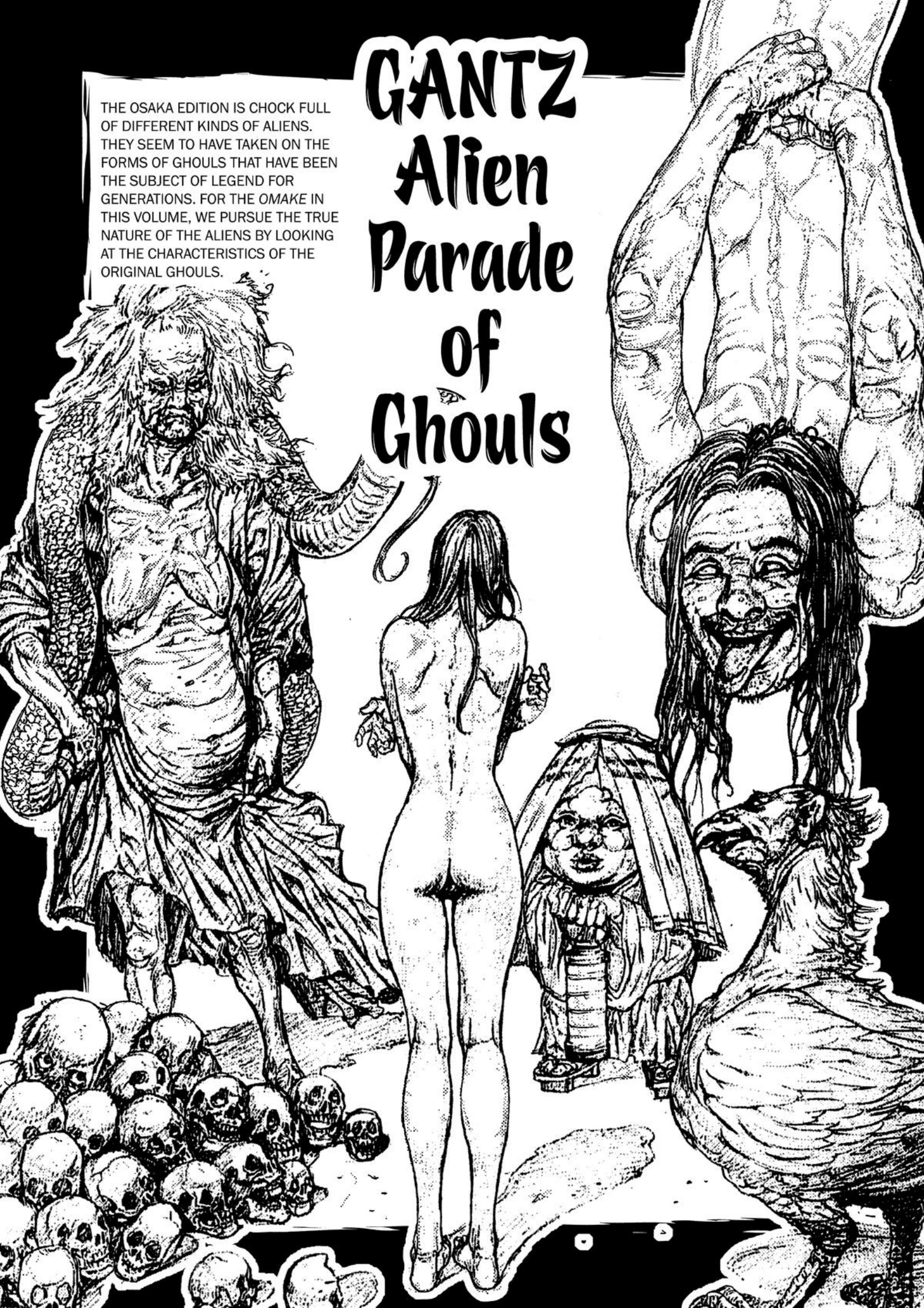
WHAT THE --?!
GLOOP

AAAAAAAH!
Real-link Cafe

GANTZ

GANTZ Alien Parade of Ghouls

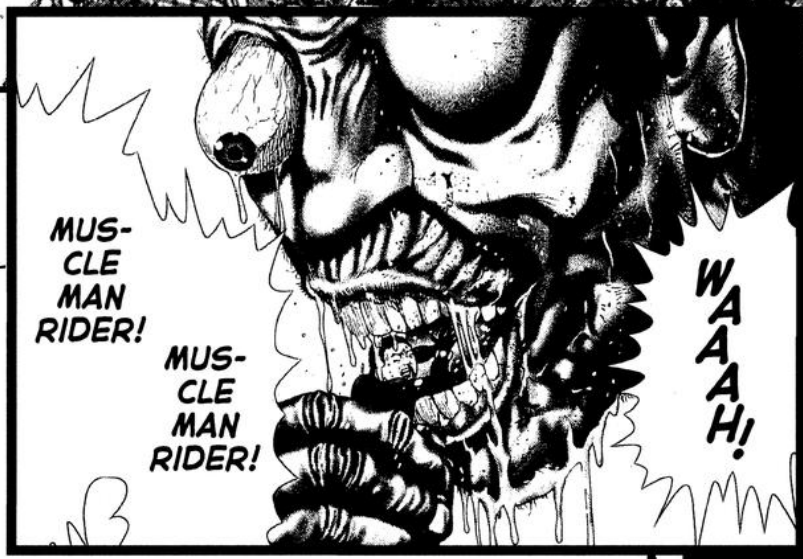
THE OSAKA EDITION IS CHOCK FULL OF DIFFERENT KINDS OF ALIENS. THEY SEEM TO HAVE TAKEN ON THE FORMS OF GHOULS THAT HAVE BEEN THE SUBJECT OF LEGEND FOR GENERATIONS. FOR THE *OMAKE* IN THIS VOLUME, WE PURSUE THE TRUE NATURE OF THE ALIENS BY LOOKING AT THE CHARACTERISTICS OF THE ORIGINAL GHOULS.



DOROTABO
(THE PADDY THING)

THIS GHOUL APPEARS IN RICE-PRODUCING AREAS OF HOKURIKU. IT WAS ORIGINALLY A FARMER WHO LIVED OFF OF A RICE FARM HE TOILED TO RECLAIM FROM WASTELAND, ONLY TO SEE IT FALL INTO DISREPAIR DUE TO POOR STEWARDSHIP BY HIS SON AFTER HIS DEATH AND PASS INTO SOMEONE ELSE'S HANDS. AFTERWARDS, HE WAS SAID TO APPEAR OUT OF THE PADDY MUD WOEFULLY CRYING OUT, "RETURN MY PADDY TO ME!"

CHARACTERISTICS:
CRIES OUT, "RETURN MY PADDY TO ME! RETURN MY PADDY TO ME!"



[CHARACTERSITICS OF ALIEN VERSION]
IN ADDITION TO BEING AS TALL AS A BUILDING, IT SPITS OUT ACID.

AMAKIRI
(NET SLICER)

A GHOUL THAT APPEARS FROM OUT OF NOWHERE TO CUT HAIR WHEN A HUMAN IS ABOUT TO MARRY AN ANIMAL OR GHOUL. IT IS ALSO SAID TO CLIP MOSQUITO NETS.

CHARACTERISTICS:
A FACE LIKE A BIRD AND SHAVED PATE. SHARP BLADES ON BOTH HANDS.

[CHARACTERISTICS OF ALIEN VERSION]
SLIPS ALONG ON ITS SNAKE-LIKE LOWER TORSO AS IT CRIES OUT "COO COO." ITS BLADES CAN SNIP THROUGH GANTZ SUITS AS IF THEY WERE NOTHING MORE THAN PAPER.

OHAGURO BETTARI
(BLACK-TOOTH MOUTH)

IN PRE-MODERN JAPAN, IT WAS COMMON FOR MARRIED WOMEN TO BLACKEN THEIR TEETH WITH IRON MIXED WITH TEA, SAKE, AND VINEGAR. THIS GHOUL, WHO HAS APPLIED MORE THAN ENOUGH OF THE MIXTURE TO HER TEETH, WOULD APPEAR AT SHRINES AND TEMPLES ON THE EDGE OF TOWN AT DUSK. THOUGH SHE WEARS THE BEAUTIFUL KIMONO OF A BRIDE, HER FACE IS DEVOID OF EYES AND A NOSE.

CHARACTERISTICS:
FAIR COMPLEXION AND VIBRANTLY BEAUTIFUL KIMONO. YOU CAN SEE HER PITCH-BLACK TEETH WHEN SHE SMILES.

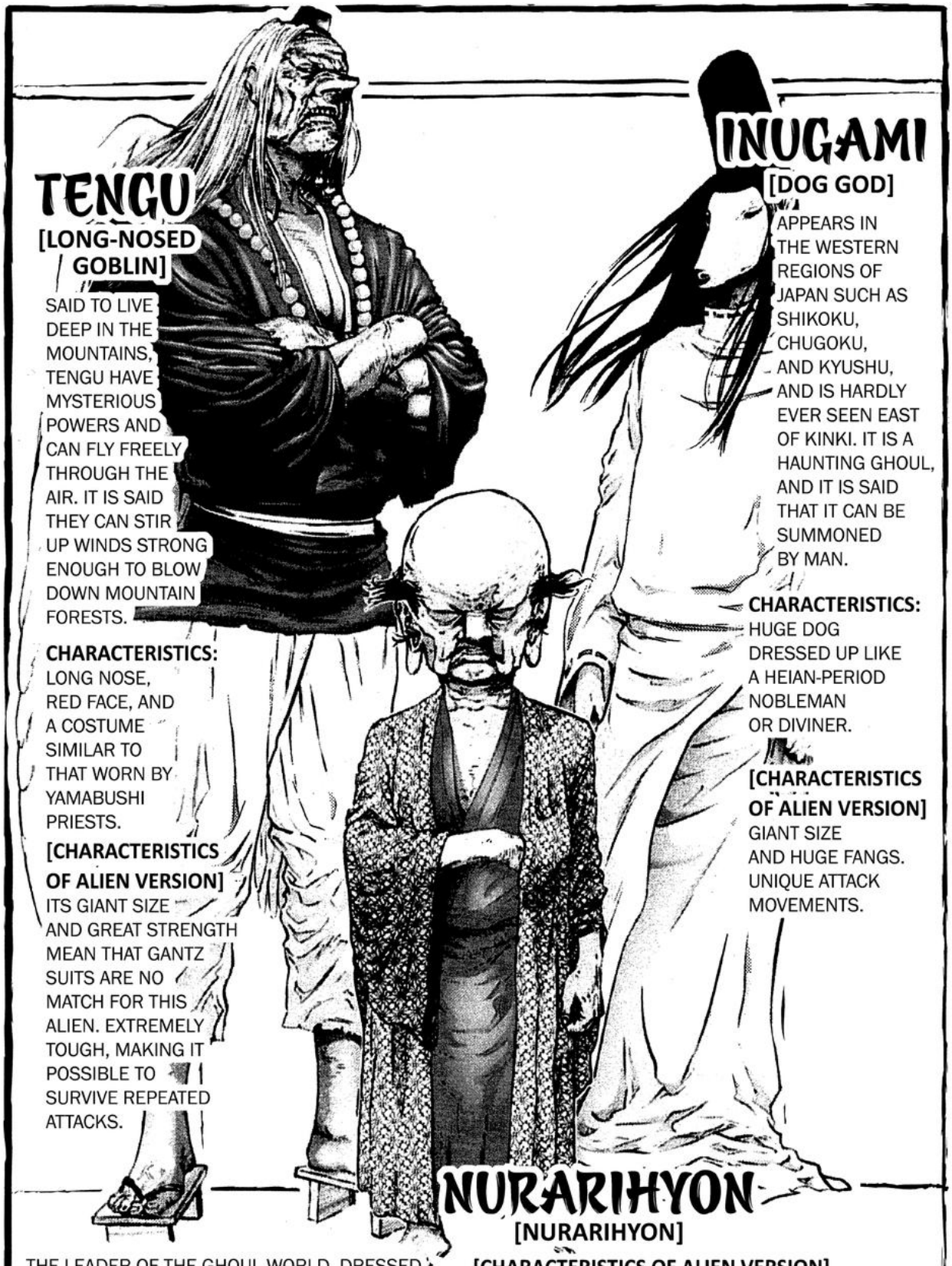
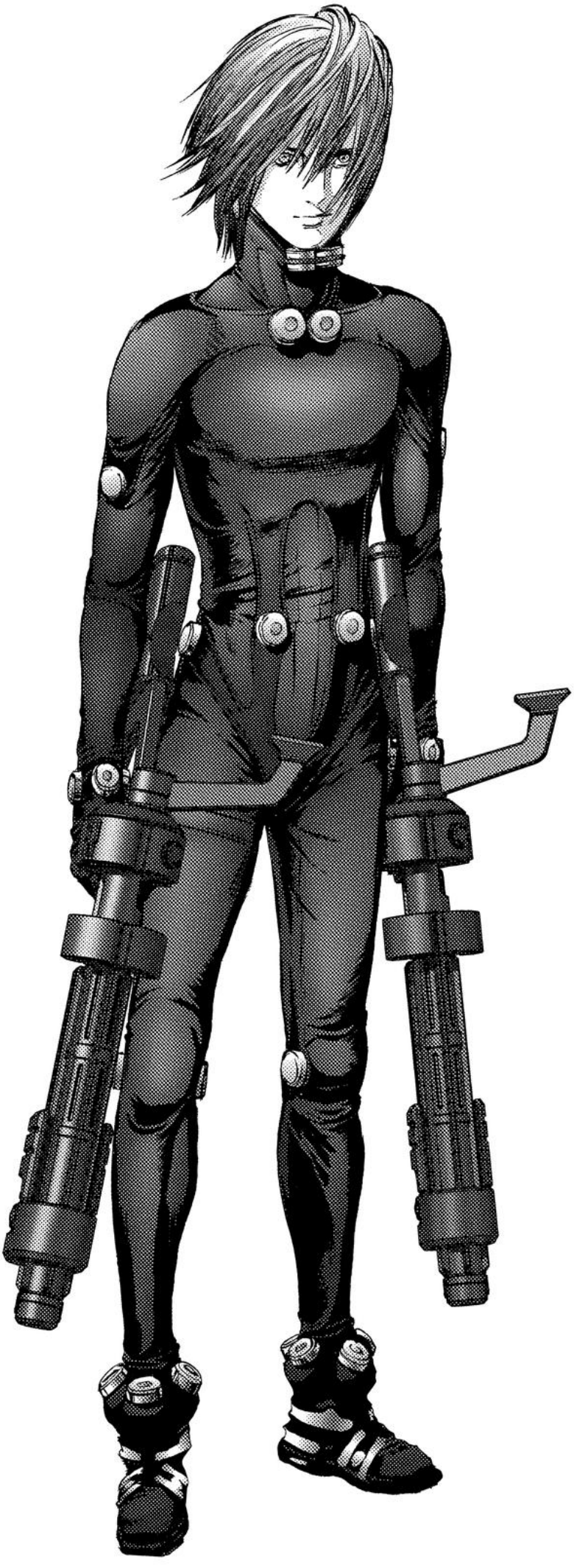
[CHARACTERISTICS OF ALIEN VERSION]
THE FIRST ALIEN WE MEET IN OSAKA. CRAVES BRAINS.

GYUKI (OX DEMON)

LIVING IN THE DEPTHS OF THE OCEAN OFF OF IWAMI (SHIMANE PREFECTURE), THIS GHOUL WOULD ATTACK FISHERMEN OF THE AREA. IT IS NOT ONLY HUGE, BUT BELLIGERENT AS WELL.

CHARACTERISTICS:
HEAD OF AN OX, BODY OF A SPIDER.

[CHARACTERISTICS OF ALIEN VERSION]
MOVES WITH A RUSTLING NOISE WHILE ROARING LOUDLY. ATTACKS BY SHOOTING SMALL CREATURES SIMILAR TO SPIDERS IN A MACHINE-GUN FASHION.


TENGU
[LONG-NOSED GOBLIN]
SAID TO LIVE DEEP IN THE MOUNTAINS, TENGU HAVE MYSTERIOUS POWERS AND CAN FLY FREELY THROUGH THE AIR. IT IS SAID THEY CAN STIR UP WINDS STRONG ENOUGH TO BLOW DOWN MOUNTAIN FORESTS.
CHARACTERISTICS:
LONG NOSE, RED FACE, AND A COSTUME SIMILAR TO THAT WORN BY YAMABUSHI PRIESTS.
[CHARACTERISTICS OF ALIEN VERSION]
ITS GIANT SIZE AND GREAT STRENGTH MEAN THAT GANTZ SUITS ARE NO MATCH FOR THIS ALIEN. EXTREMELY TOUGH, MAKING IT POSSIBLE TO SURVIVE REPEATED ATTACKS.
INUGAMI
[DOG GOD]
APPEARS IN THE WESTERN REGIONS OF JAPAN SUCH AS SHIKOKU, CHUGOKU, AND KYUSHU, AND IS HARDLY EVER SEEN EAST OF KINKI. IT IS A HAUNTING GHOUL, AND IT IS SAID THAT IT CAN BE SUMMONED BY MAN.
CHARACTERISTICS:
HUGE DOG DRESSED UP LIKE A HEIAN-PERIOD NOBLEMAN OR DIVINER.
[CHARACTERISTICS OF ALIEN VERSION]
GIANT SIZE AND HUGE FANGS. UNIQUE ATTACK MOVEMENTS.
NURARIHYON
[NURARIHYON]
THE LEADER OF THE GHOUL WORLD. DRESSED LIKE A MERCHANT, IT WOULD SLIP INTO HOUSES WHILE PEOPLE WERE BUSY AT WORK TO HAVE A RELAXING CUP OF TEA. HE IS SEEN AS THE LEADER BECAUSE OF HIS UNHURRIED NATURE.
CHARACTERISTICS:
LARGE, BALD HEAD.
[CHARACTERISTICS OF ALIEN VERSION]
CHANGES INTO VARIOUS SHAPES, INCLUDING OLD MAN, CHILD, WOMAN, HEAD, AND GIANT MONSTER. EACH TIME IT SEEMS TO BE KILLED, IT COMES BACK WITH EVEN MORE STRENGTH. IT SEEMS TO BE WORTH 100 POINTS, BUT THE TEAMS HAVE YET TO FIND A WEAKNESS OR METHOD OF ATTACK.